



MERLONGHI, GIORGIO

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EDUCATION:

Degree, Economics, LUISS (Free International University of Social Sciences), Rome, 1989–1994

Best ECTS (European Community Course Credit Transfer System) student, Lancaster University, 1992–1993

CAREER:

Arthur Andersen, Rome, 1995

Istat, National Institute for Statistics, Rome, 1996–1997

Bank of Italy Representative Office, London, 1998–2000

Italian Foreign Exchange Office, Rome, 2000–2003

Self-taught freelance artist

Resident artist for Lady Walton, Giardini La Mortella, Isle of Ischia, Naples, Italy, 2002–

MEDIA:

Watercolor, chinaware/ceramics, ink and pencil on paper, oil on canvas

GROUP EXHIBITION(S):

Gallery Arcam Libellula, Rome, 2002, 2003

Banca d'Italia, Rome, 2003

ONE-PERSON EXHIBITION(S):

Autumn at La Landriana, Tor San Lorenzo, Rome, 2002

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Portraits of exotic flowers and plants for Lady Walton, Giardini La Mortella, Isle of Ischia, Naples, Italy, 2002–
Numerous private commissions

BIBLIOGRAPHY:

Walton, S. La Mortella, The Place of Myrtles–The Garden Book, ed. 3.

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Orange Lily 1999

Watercolor 31 x 23 cm

Hunt Institute collection

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Cachi–Persimmons 2001

Watercolor 33 x 48 cm

Hunt Institute collection

PORTRAIT

Photo credit: Gianluca Merlonghi