

ARTIST BIOGRAPHICAL RECORD

Artist name: Mee, Margaret Ursula

City and country of birth: Chesham, England

Residence: Brazil

Education:

St. Martin's School of Art, Central Art School, and Camberwell School of Art, London
National Diploma in Painting and Design, 1950

Career:

Art teacher, São Paulo's British school, St. Paul's
Botanical artist, since 1958

Artwork medium:

Watercolor

One-Person Exhibition(s):

- 150th anniversary celebration of the Jardim Botânico, Instituto de Botânica, Rio de Janeiro, 1959
- Royal Horticultural Society, 1960

Honors/Awards:

- Grenfell Gold Medal, Royal Horticultural Society, 1960

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- [Tryon, A.D.] Flower artists of the world. 21st May – 15th June 1968. [London], The Tryon Gallery, [1968].
- Mee, Margaret. Flowers of the Brazilian forests. [London], The Tryon Gallery, [1968]. A sumptuous folio with full color reproductions of 32 of Mrs. Mee's paintings.
- During 1960-1964 she completed a suite of bromeliad portraits for the Instituto Botânica to illustrate Lyman B. Smith's monograph of Brazilian Bromeliaceae to be published in a future part of the late Dr. F.C. Hoehne's Flora brasílica.

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