

ARTIST BIOGRAPHICAL RECORD

Artist name:

Medearis, Roger

City and country of birth:

Fayette, MO, US

Residence:

American

Education:

Kansas City Art Institute, Kansas City, MO, 1938-1941

Studied with Thomas Hart Benton and John S. de Martelly

Career:

Painter

Artwork medium:

Acrylic

Oil

Stone

Lithography

Graphite

One-Person Exhibition(s):

- 1949, 1950, Kende Galleries, New York, NY
- 1971, 1978, 1981, Capricorn Galleries, Bethesda, MD
- 1982, Bolen Gallery, Santa Monica, CA

Group Exhibition(s):

- 1950, Metropolitan Museum of Art, New York, NY
- 1966, Frye Art Museum, Seattle, WA
- 1969-1982, Butler Institute of American Art, Youngstown, OH
- 1971-1973, 1975, Grover Hermann Fine Arts Center, Marietta, OH
- 1973, National Academy of Design, New York, NY
- 1979, 1982, Baker Gallery of Fine Art, Lubbock, TX
- 1980, Marilyn Pink Gallery, Los Angeles, CA
- 1982, Bolen Gallery, Santa Monica, CA

Honors/Awards:

- 1944, Citation for World War II paintings
- 1966, Mihaly Munkacsy Award, Frye Art Museum
- 1971, 1972, 1975, Mainstreams International Exhibition Awards

Collections:

Butler Institute of American Art, Youngstown, OH
District of Columbia Municipal Court Collection, Washington, DC
Evansville Public Museum, Evansville, IN
National Museum of American Art, Washington, DC
San Jose Museum of Art, San Jose, CA
Many private collections

Bibliography:

- *Art news* 81 (1982): 175.
- Borsick, Helen. "An old timer and his offspring at Butler." *Cleveland plain dealer*. 27 July 1969.
- "Condensed Americana." *Art news* 48 (1949): 46.
- Desind, Philip. *Roger Medearis drawings*. Bethesda, MD: Capricorn Galleries. 1981.
- Doherty, M. Stephen. "Roger Medearis. Turning life into art." *American artist*. October 1982.
- Lewis, Jo Ann. "New old-fashioned way." *The Washington post*. 5 December 1981.
- National Recreation and Park Association, Alexandria, VA, 1982
- "New York critics accept Benton's challenge." *Art digest*. December 1940.
- *Parks and recreation magazine*. July 1982.
- *Print world*. Fall 1982.
- Shaw-Eagle, Joanna. "Drawings that are more real than real." *Montgomery journal*. 17 November 1981.
- Singer, Clyde. "The beach." *Youngstown vindicator*. 12 July 1970.
- Singler, Clyde. "Realists display at Butler." *Youngstown vindicator*. 7 April 1974.
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