

## ARTIST BIOGRAPHICAL RECORD

Artist name:

McEwen, Roderick

City and country of birth:

Polwarth, Scotland

Residence:

Scottish

Education:

B.A., Cambridge University, Cambridge, England, 1955

Career:

Freelance artist

Artwork medium:

Watercolor

One-Person Exhibition(s):

- 1962, 1964, Durlacher Brothers Gallery, New York, NY
- 1964, André Weil, Paris
- 1964, Edinburgh Festival Exhibition, Gateway Theater, Edinburgh
- 1966, Douglas & Foulis, Edingburgh
- 1967, Byron Gallery, New York, NY
- 1969, Richard deMarco Gallery, Edinburgh
- 1972, 1974, 1976, 1981, Redfern Gallery, London
- 1973, Sonnabend Gallery, New York, NY
- 1975, 1977, Oxford Gallery, Oxford
- 1979, Taranman Gallery, London
- 1980, Nihonbashi Gallery, Tokyo
- 1982, Staempfli Gallery, New York, NY

Group Exhibition(s):

- 1964, 57 Gallery, Edinburgh
- 1964, The National Library, Edinburgh
- 1969, 1975, Scottish Arts Council
- 1977, Abbot Hall Gallery, Kendal, Cumbria
- 1978, Critic's Choice Institute of Contemporary Arts, London

Collections:

Abbot Hall Museum, Kendal, Cumbria

Contemporary Arts Society

Fitzwilliam Museum, Cambridge, England

Hirshhorn Museum and Sculpture Garden, Washington, DC

Museum of Modern Art, New York, NY  
National Gallery of Modern Art, Edinburgh  
Norton Gallery and School of Art, West Palm Beach, FL  
Victoria and Albert Museum, London  
The White House, Washington, DC

Bibliography:

- Blunt, Wilfrid. *Tulips and tulipomania*. London: Basilisk Press. 1977. [Etchings published by Ganymed Original Editions Ltd., London.]
- Koch, Kenneth and McEwen. *From the air*. Wellingborough: Skelton's Press. 1979.
- Mackintosh, A. "Blues and roots." *Art and artists*. November 1970.
- McEwen (with Jim Dine). Poems, songs, prints [LP record, text and prints]. New York: Museum of Modern Art/Atlantic Records. 1969.
- Moreton, Charles Oscar. *The Auricula*. London: George Rainbird. 1955.
- Moreton, Charles Oscar. *Old carnations and pinks*. London: George Rainbird. 1955.
- Naylor, Colin and Genesis P-Orridge. *Contemporary artists*. New York: St. Martin's. 1977.
- Packer, William. "Flowers and grasses." *Art and artists* 11 no. 10 (January 1977): 20-25.