

## ARTIST BIOGRAPHICAL RECORD

Artist name:

McEwen, Roderick

City and country of birth:

Polwarth, Scotland

Residence:

England

Education:

Cambridge University: B.A., Literature, 1955

Career:

Freelance artist

Formerly, art editor of *The Spectator*, London, 1956-1960

Artwork medium:

Watercolor on vellum

Etching

One-Person Exhibition(s):

- Durlacher Brothers Gallery, New York, 1962, 1964
- André Weil, Paris, 1964
- Douglas & Foulis, Edinburgh, 1966
- Byron Gallery, New York, 1967
- Richard Demarco, Edinburgh, 1968
- Redfern Gallery, London, 1972, 1974, 1976
- Sonnabend Gallery, New York, 1973

Group Exhibition(s):

- The National Library, Edinburgh, 1964
- Hunt Institute International, 1964
- Scottish Arts Council, 1976

Collections:

The White House, Washington, D.C.

National Gallery of Modern Art, Edinburgh

Victoria & Albert Museum, London

Many private collections

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Moreton, C.O. *Old carnations and pinks*. London, George Rainbird, 1955.
- Moreton, C.O. *The auricula*. London, The Ariel Press Limited, 1964.
- Blunt, W. *Tulips & tulipomania*. London, Basilisk Press, 1977.
- Etchings published by Ganymed Original Editions Ltd., London.

Transcribed from copy of original by Leslie Shaver in 2023.