

Matsuoka, Masumi

b. Tokyo, Japan
Residence: Japan

Education:
Bigakko (miniature class), Tokyo, 1976–1977

Career:
Instructor, Asahi Culture Center, Tokyo, 1999–2000
Freelance botanical illustrator

Media:
Watercolor, pencil

Group Exhibition(s):
Nature Art, Bumpodo Galley, Kanda, Chuoku, Tokyo, 1994, 1996, 1998, 2000

Two-Person Exhibition(s):
Striped House Museum of Art, Roppongi, Minatoku, Tokyo, 1995 (with Ryu Okazaki)
Toyohashi Museum of Art, Toyohashi, Aichi, 1997 (with Ryu Okazaki)

One-Person Exhibition(s):
Tonami Tulip Gallery, Tonamishi, Toyama, 1997

Collections:
Tonami Tulip Gallery

Work Reproduced In:
Calendar for National Pana Home. 1995.
Calendar for Kubota. 1997.
Calendar for Nippon Koa Life. 2000.
Pamphlet for Nature Conservation Society of Japan. 1999–2000. Tokyo.
Shumi no Engei. 1995–1997. Japan Broadcast Publishing Co., Ltd.
Serai. 1996. Tokyo.
Wall Painting for National Museum of Science (with Ryu Okazaki). 1999. Tokyo.

Bibliography:
Torigoyomi Hanagoyomi (Joint work with Ryu Okazaki). 1991. Tokyo.
Nonohana Field Nikki. 1995. Tokyo.

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Cocculus trilobus 1995
Watercolor 34.5 × 22.5 cm
Lent by the artist