

## ARTIST BIOGRAPHICAL RECORD

Artist name: Marlier, Fritz

City and country of birth: Reichenbach, Germany

Residence: Germany

Education:

Kunstgewereshule, Leipzig, 1919-1920

Kunstakademie (Leipzig), 1920-1922

Anatomy and art history at the University of Leipzig

Career:

Designer and Painter, Leipzig Opera House

Freelance artist and designer, 1922 –

Scientific artist and illustrator for Prof. Assmus Petersen, director, Institut für Grünland – und Moorforschung, Paulinenaue (near Nauen, East Germany) and later (as Professor of Pasture Research) at Humboldt University, Berlin, 1958-1967

Artwork medium:

Pencil

Oil

Group Exhibition(s):

- Various museums and galleries in Leipzig, Weimar, Rudolstadt, Gera, Berlin, Venice, and Budapest.

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Petersen, Assmus. Das kleine Gräserbuch. Aufl. 2. Berlin, Akademie-Verlag, 1965.
- Petersen, A. Klee und Kleeartige [Clover and clover species]. Berlin, Akademie-Verlag, 1967.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Scientific illustrator and artist.

Transcribed from copy of original by Leslie Shaver in 2023.