ARTIST BIOGRAPHICAL RECORD

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Marinsky, Harry	

City and country of birth:

London, England

Residence:

Artist name:

USA

Education:

Studied at Rhode Island School of Design Graduate, Pratt Institute (New York), 1929

Career:

Sculptor, painter, and illustrator

Professional memberships:

Fellow, International Institute of Art and Letters

Artwork medium:

Watercolor

Pencil

One-Person Exhibition(s):

- Madison Square Garden
- Ward Eggleston Gallery
- American British Art Center
- Adelphi University
- Silvermine Guild of Artists and Rive Gauche, Connecticut

Group Exhibition(s):

- Rhode Island School of Design
- Chicago Art Institute
- Museum of Modern Art
- Whitney and Riverside Museums, New York

Collections:

- Metropolitan Museum of Art
- Syracuse University
- Birmingham Museum
- Hosftra University (New York)
- Stamford Museum (Connecticut)

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Woman's Day Book of House Plants. New York, Simon & Schuster, 1965.
- *Woman's Day Magazine*. June, July, September, October, 1966; May, October, November, 1970.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2023.