

MALIKUL, VICHAI

b. Bangkok, Thailand

RESIDENCE: USA

EDUCATION:

Fine Arts and Visual Art Communication

Self-taught scientific illustrator

CAREER:

Scientific illustrator, Southeast Asia Treaty Organization (SEATO), Bangkok, Thailand, 1962-1967

Scientific illustrator, Department of Entomology, National Museum of Natural History, Smithsonian Institution, Washington, DC, 1967-

Entomological watercolor workshops, Smithsonian Associate Programs, Washington, DC, 1993, 1994; New York Botanical Garden, Bronx, NY, 1993; Brooklyn Botanic Garden, Brooklyn, NY, 1994, 1995; Northern Arizona University, Flagstaff, Arizona, 1995; Department of Entomology, Smithsonian Institution, 1995, 1997; Roger Tory Institute, Jamestown, NY, 1996; Kasetsart University, Bangkok, Thailand, 1996; Niagara Parks Botanical Gardens, Ontario, Canada, 1997

Writer and columnist for newspapers and magazines in Thailand and the United States

Governor's Advisory Committee for Asian-Pacific Affairs, 1997-2001

MEDIA:

Mixed media watercolor and acrylic

GROUP EXHIBITION(S):

"Art in Science," Guild of Natural Science Illustrators, National Museum of Natural History, Smithsonian Institution, 1978

"Beautiful Art in Science," Guild of Natural Science Illustrators, National Museum of Natural History, Smithsonian Institution, 1986

James Ford Bell Museum of Natural History, Minneapolis, MN, 1990

Guild of Natural Science Illustrators International Conference, Duke University, Durham, NC, 1991

"Nature Illuminate," Guild of Natural Science Illustrators, National Wildlife Federation, Vienna, VA, 1993

The 1994 World Congress of Biocommunications Conference, Orlando, FL, 1994

"Butterflies and Moths in ART Science," James Ford Bell Museum of Natural History, Minneapolis, MN, 1995

North Arizona University, Flagstaff, AZ, 1995

Niagara Parks Botanical Gardens, Niagara Falls, Ontario, Canada, 1997

ONE-PERSON EXHIBITION(S):

"Painting Wondrous Wings," National Museum of Natural History, Smithsonian Institution, Washington, DC, 1993-1994; Audubon Naturalist Center, Chevy Chase, MD, 1995; Roger Tory Peterson Institute, Jamestown, NY, 1996; Oriental Hotel, Bangkok, Thailand, 1996; Niagara Parks Botanical Gardens, Ontario, Canada, 1997

HONOR(S)/AWARD(S):

Award of Excellence for Natural Science Colour for butterfly illustrations, World Congress of Biocommunications Conference, 1994

One-person exhibition "Painting Wondrous Wings," nominated as one of the Institution's finest exhibits, Second Annual Smithsonian Institution Exhibition Awards, 1994

Certificate of Award in official recognition of exemplary service rendered in the performance of duty, National Museum of Natural History, Smithsonian Institution, 1994

Award for Meritorious Service, National Museum of Natural History, Smithsonian Institution, 1996

WORK REPRODUCED IN:

American Mosquito Control Association. 1978. Mosquito systematics. Raleigh, North Carolina.

Bioscience magazine. 1989. [Cover].

Clarke, J. F. Gates. 1986. Microlepidoptera of the Marquesas Archipelago. Washington, DC.

Davis, Donald R. 1998. A world classification of the Marmacloninae. Washington, DC.

Opler, Paul A. 1992. A field guide to Eastern butterflies (Peterson field guides). Boston.

Opler, Paul A. and Donald R. Davis. 1981. The adult leafmining moths of the genus *Cameraria*. Washington, DC. [Cover].

Pyle, Robert Michael. 1981. The Audubon Society field guide to North American butterflies. New York.

Publications for Walter Reed Army Medical Project, American Entomology Institute, Mosquito Systematic, and the Smithsonian Press.

Scanlon, John E. 1966. Female mosquitoes Anopheles of Thailand. Bangkok.

BIBLIOGRAPHY:

Yiau-Min Huang and Vichai Malikul. 1972. *Aedes* (Stegomyia) *scutellaris* group in Southeast Asia. Gainesville, Florida.

Yiau-Min Huang and Vichai Malikul. 1977. *Aedes* (Stegomyia), in Southeast Asia. Gainesville, Florida.

Yiau-Min Huang and Vichai Malikul. 1980. *Aedes* (Stegomyia) *scutellaris* group of Tonga. Gainesville, Florida.

53

Paphiopedilum haynaldianum with a butterfly of Common Jezebel (*Delias eucharis*) 1997

Watercolor and acrylic 29 x 40.5 cm.

Lent by the artist

54

Cattleya brassolaelio and Cattleya Queen siritkit with a Birdwing butterfly (*Troides helena*) 1997

Watercolor and acrylic 38 x 48 cm.

Lent by the artist

Photo credit

Portrait: Chip Clark