

ARTIST BIOGRAPHICAL RECORD

Artist name: Mackley, George E.

City and country of birth: Tonbridge, England

Residence: England

Education:

Studied under Noel Rooke, Central School of Arts and Crafts, London

Career:

Wood engraver

Headmaster of a boys school in Kent

Professional memberships:

Fellow of the Royal Society of Painters-Etchers and Engravers

Artwork medium:

Wood engraving

Pen and ink

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Mackley, George E. Wood engraving. London, National Magazine Co., [1948].
- Colt, Armida Marie-Theresa. Weeds and wild flowers. London, The Two-horse Press, [1965]. An edition of 250 copies.
- Colt. Engraved in wood: a collection of wood engravings by George Mackley. With an appreciation by Ruari McLean. London, The Two-horse Press, 1968. An edition of 300 copies.
- His work has appeared in The Saturday Book, nos. 20, 25, and 28 (London).

Portrait credit: L. Saskell

Please include any pertinent biographical information not covered by the above categories:

Specialty: Wood engraver and artist.

Transcribed from copy of original by Leslie Shaver in 2023.