

## Mackay, David

b. Hornsby, New South Wales, Australia

Residence: Australia

Web site: [bart.northnet.com.au/~dmackay](http://bart.northnet.com.au/~dmackay)

### Education:

B.Sc. (Honors), Botany, University of Sydney, 1985

Privately tutored by William T. Cooper, Wildlife artist

### Career:

Part-time botanical illustrator, Papua New Guinea National Botanic Gardens, 1974–1977

Freelance botanical illustrator, 1976–1995

Part-time botanical illustrator, Royal Botanic Gardens Sydney, 1979–1995

Freelance botanical illustrator and wildlife artist, 1995–

Collaborative field studies with Dr. Caroline L. Gross, Pollination Ecologist

Co-proprietor/instructor of botanical illustration, New England School of Botanical Art,  
New South Wales

### Membership:

Wildlife Artists Society of Australasia

Australasian Pollination Ecologists Society

### Media:

Acrylic, pen-and-ink, pencil, watercolor

### Group Exhibition(s):

*Science and Art* (part of *Centenary of Science Graduates* celebration, illustrations from  
Flora of Australia project exhibited alongside Leonardo Da Vinci's plant sketches for  
a comparison of old and new botanical art), University of Sydney, 1989

*Drawn from Life — The Development of Botanical Illustration of Australian Plants*,  
Royal Botanic Gardens, Sydney, 1989

*Flowers and Nature — Bruegel to van Gogh*, Art Gallery of New South Wales, Sydney,  
1990

*From Macquarie to Molecules — 175 Years of Botany and Horticulture at the Royal  
Botanic Gardens, Sydney*, Maiden Theatre, Royal Botanic Gardens, Sydney, 1991

Botanical art exhibition in conjunction with the international conference *The Origin and  
Evolution of Monsoon Forests*, Kuranda, North Queensland, 1994

*Garden Reflections — An Exhibition of Botanical and Wildlife Paintings by David  
Mackay, Nicola Oram and Marion Westmacott*, Lion Gate Lodge, Royal Botanic  
Gardens, Sydney, 1995

*The Richness of Botanical Art*, Urrbrae House, Waite Institute, Adelaide, S. A., 1996

*Friends of the Royal Botanic Gardens Sydney 10th Annual Art Exhibition*, Lion Gate  
Lodge, Royal Botanic Gardens Sydney, 1997

Exhibition of prints by the NERAM Colour Lino-cut Class of 1998, New England  
Regional Art Museum, Armidale, New South Wales, 1998

*Nova Anglica — The Web of Our Endeavours*, New England Regional Art Museum, Armidale, New South Wales, 1998  
*Botanica — The Art of the Plant*, Lion Gate Lodge, Royal Botanic Gardens Sydney, 1999  
*State of the Waratah*, Royal Botanic Gardens Sydney, (during the Olympics), 2000  
*Botanica 2000 — The Art of the Plant*, Lion Gate Lodge, Royal Botanic Gardens Sydney, 2000  
*Botanica 2001: The Art of the Plant*, Lion Gate Lodge, Royal Botanic Gardens, Sydney, 2001  
*Botanical Artists of the World II*, Tryon Gallery, London, 2001

One-Person Exhibition(s):

*Botanical Reflections*, Stables Gallery, Armidale, New South Wales, 1999

Collections:

Artbank — The National Collection of Australian Art, Australia

Dr. Shirley Sherwood, London

Numerous public and private collections in Australia, United Kingdom, and the United States

Commissions:

Logo design/artwork, Baiyer River Wildlife Sanctuary, Papua New Guinea, 1984

Line illustrations for interpretive signage, Sydney Tropical Centre, Royal Botanic Gardens, Sydney, 1987

Watercolors of common water-birds for identification signage, Mt. Annan Botanic Garden, Sydney, 1990

Numerous private and public commissions

Work Reproduced In:

Briggs, B. G. and L. A. S. Johnson. 1998. New genera and species of Australian Restionaceae. *Telopea* 7(4): 345–373.

Flora of Australia. 1996. Canberra: CSIRO. Vol. 8.

Flora of Australia. 1996. Canberra: CSIRO. Vol. 16.

Flora of Australia. 1998. Canberra: CSIRO. Vol. 48.

Flora of Australia. 1999. Canberra: CSIRO. Vol. 17B.

Flora of the Kimberley Region. 1993.

Gross, C. L. and M. A. Whalen. 1996. A taxonomic revision of *Adriana*. *Aust. Syst. Bot.* 9(5): 749–771.

Gross, C. L. 1993. The breeding system and pollinators of *Melastoma affine* (Melastomataceae): A pioneer shrub in tropical Australia. *Biotropica* 25(4): 468–474.

\*Gross, C. L. and B. P. M. Hyland. 1993. Two new species of *Macadamia* (Proteaceae) from North Queensland. *Aust. Syst. Bot.* 6: 343–50.

Harden, G. J., ed. 1990–1993. Flora of New South Wales. Vols. 1–4. [over 300 illustrations].

Hay, A. 1999. A revision of *Homalomena* Schott in New Guinea, the Bismark Archipelago and Solomon Islands. *Blumea* 44: 41–71.

- Hay, A., J. Bogner and P. C. Boyce. 1994. *Nephtytis* Schott (Araceae) in Borneo: A new species and new generic record for Malesia. *Novon* 4(4): 365–368.
- Hill, K. D. and L. A. S. Johnson. 1995. Systematic studies in the Eucalypts 7. A revision of the bloodwoods, Genus *Corymbia*. *Telopea* 6(2–3): 185–504.
- Hunter, J. T. and J. J. Bruhl. 1997. Three new species of *Phyllanthus* for the Northern Territory, one new species for Western Australia, and notes on other *Phyllanthus* species occurring in these regions. *Nuytsia* 11(2): 147–163.
- Jill, K. D. and L. A. S. Johnson. 2000. Systematic studies in the Eucalypts 10. New tropical and subtropical Eucalypts from Australia and New Guinea (*Eucalyptus*, Myrtaceae). *Telopea*. 8(4): 503–539.
- Millar, A. 1979. *Orchids of Papua New Guinea*. Canberra: ANU Press.
- Van Royan, P. 1983. *Alpine Flora of New Guinea* 4.

**Bibliography:**

Authored and co-authored nineteen scientific publications on rare plants, plant-animal interactions and conservation biology.

Hewson, H. 2000. *Australia: 300 Years of Botanical Illustration*. Collingwood, Australia: CSIRO Publishing.

Limited edition (150) art prints of *Doryanthes excelsa* — Gynea Lily, 1999

Limited edition art prints (350) of *Telopea speciosissima* — Waratah, 2000

Sherwood, S. 2001. *A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection*. London: Cassell and Co.

Wilson, E. (ed.). 1983. *Drawn from Life — The Development of Botanical Illustration of Australian Plants*. Sydney: Royal Botanic Gardens and Domain Trust.

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*Macadamia claudiensis* C. L. Gross and B. Hyland \* 1992

Pen-and-ink 51 × 38.5 cm

Hunt Institute collection, gift from the artist

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*Macadamia grandis* C. L. Gross and B. Hyland \* 1992

Pen-and-ink 48.5 × 39 cm

Hunt Institute collection, gift from the artist

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