



MACGREGOR, MIRIAM

b. Assam, India

RESIDENCE: England

EDUCATION

Hastings School of Art, Sussex, 1951–1952
Printmaking and graphic design, Guildford School of Art,
Guildford, 1952–1956

CAREER

Advertising agencies, T.B. Brown, London, 1956; Zimbabwe;
Kenya
Publishers, B.T. Batsford, Ltd.; Hutchinsons, London
Typesetter, printer, engraver and pochoir, Whittington Press,
Gloustershire, 1977–

MEMBERSHIP

Royal Society of Painter-Printmakers, Associate
Society of Wood Engravers

MEDIA

Straight drawing, wood engraving, pochoir, watercolor

GROUP EXHIBITION(S)

Annual exhibitions, Society of Wood Engravers, 1984–
Royal Society of Painter-Printmakers, Bankside Gallery,
London, 2008

Numerous small group exhibitions

COLLECTIONS

Ashmolean Museum
Cheltenham Art Gallery & Museum
Numerous private collections

COMMISSIONS

Folio Society, wood engravings for 3 titles, 1998–2003
Whittington Press, wood engravings and pochoir for 13 titles,
1978–2006

Numerous private commissions

WORK REPRODUCED IN

Coleridge, S. T. 2003. Selected Poems. London: Folio Soci-

ety.

Eliot, G. 1999. *Silas Marner: The Weaver of Raveloe; and
Scenes of Clerical Life*. London: Folio Society.

Turner, T. 1998. *Diary of a Village Shopkeeper, 1754–1765*.
London: Folio Society.

BIBLIOGRAPHY

Brett, S. 2002. *An Engraver's Globe: Wood Engraving World-
Wide in the 21st Century*. London: Primrose Hill Press.

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Rose flower and bud [*Rosa* sp.] 1982
Wood engraving 10.5 × 10 cm Edition: Artist's proof
Hunt Institute collection

52

Brussels sprouts [*Brassica oleracea Gemmifera* Group] 1985
Wood engraving 10.5 × 10.5 cm Edition: 16/50
Hunt Institute collection

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Lament [*Scots pine, Pinus sylvestris* and *Clematis vitalba*] 2007
Wood engraving
Image: 21.5 × 12.5 cm Paper: 25 × 16.5 cm Edition: 23/60
Hunt Institute collection