

# MACDONALD, RUTH SNELL

b. New York, New York

RESIDENCE: USA

EDUCATION:

B.A., English/French, Houghton College, 1959

M.A., Teaching English as a Second Language, Teacher's College, Columbia University, 1969

Completed course work for Certificate Program in Botanical Art and Illustration, New York Botanical Garden, 1997

CAREER:

Manager and assistant secretary, Nippon Steel U.S.A., Inc., 1960-

Botanical illustrator

MEMBERSHIP:

Guild of Natural Science Illustrators

American Society of Botanical Artists

MEDIA:

Pencil, pen-and-ink

GROUP EXHIBITION(S):

"Beaux Arts 1996," Woman's Club of Pleasantville, NY, 1996

"New England Plants: Native and Imported," American Society of Botanical Artists, Curtis Gallery of the Garden in the Woods, New England Wildflower Society, Framingham, MA, 1996

"50th Annual Beaux Arts Finale," Westchester County Federation of Woman's Clubs, 1996

Juried Botanical Illustration Show, Denver Botanic Garden, 1997; Juried 2nd Annual Botanical Illustration Show, 1998

"Beaux Arts 1997 Art Exhibit," Woman's Club of Pocantico Hills, NY, 1997

Juried 29th Annual Exhibition of the Guild of Natural Science Illustrators, Museum of Natural History, Santa Cruz, 1997

Juried 25th Anniversary Art Show, sponsored by the Women of St. Matthew's Episcopal Church, Bedford, 1997

"Botanical Expressions," The Greater New York Chapter Guild of Natural Science Illustrators, Haggerty Education Center, Morristown, NJ, 1998

TWO-PERSON EXHIBITION(S):

MEDFORD LEAS, LEWIS BARTON ARBORETUM, MEDFORD, NJ, 1997 (WITH NORMA COLEMAN)

HONOR(S)/AWARD(S):

1st Prize, Graphics, Beaux Arts Art Exhibit, Woman's Club of Pleasantville, NY, 1996

2nd Prize, Graphics, Westchester County Federation of Woman's Clubs 50th Annual Beaux Arts Finale, 1996

2nd Prize, Graphics, Beaux Arts 1997 Art Exhibit, Woman's Club of Pocantico Hills, NY, 1997

WORK REPRODUCED IN:

Callery, Bernadette. 1995. Significant departures. Botanical artist 1(1): 6-7.

Sherwood, Shirley. 1995. Contemporary botanical artists in Brazil. Botanical artist 1(1): 14-15.

Spring and summer catalog. 1995. Continuing Education Department, New York Botanical Garden.

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Lilium 1997

Graphite pencil 43 x 35.5 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Dylan Clay