

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Little, Robert W.

City and country of birth:

Patton, USA

Residence:

USA

Education:

B.S., University of Pittsburgh, 1941

M.S., 1945

Formal art training at the University of Pittsburgh, Associated Artists of Pittsburgh, and Carnegie Institute of Technology in Pittsburgh

Three summer scholarships (botany and ecology)

Career:

Associate Professor of Biology, California State College (Pennsylvania)

Lecturer for botanical societies and the Western Pennsylvania Conservancy

Artwork medium:

Gyotaku-style printing

Oil

Watercolor

One-Person Exhibition(s):

- Indiana University (Pennsylvania)
- University of Pittsburgh
- Local hospitals and banks (Pittsburgh)

Group Exhibition(s):

- Three Rivers Arts Festival in Pittsburgh

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Little, R.W. & Hubrig, B.O. *As Oaks from Acorns Sprout*. Mt. Pleasant, PA, Laurel Group Press, 1970.
- Hiyama, Yoshio. *Gyotaku*. Tokyo, Kodansha. [In press.]
- Nature prints reproduced for the Laurel Highland Note Card Series.

Please include any pertinent biographical information not covered by the above categories:

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