

LINCOLN, THALIA NINA

b. Cape Town, South Africa

RESIDENCE: SOUTH AFRICA

EDUCATION:

Cambridge Higher Certificate, Salisbury, Southern Rhodesia [Harare, Zimbabwe]
Fine Arts, University of Cape Town, one year
Commercial Art, University of Cape Town, 6 months

CAREER:

Commercial artist at various organizations, Cape Town, Harare, Johannesburg, 1944- 1949
Olifantsfontein Pottery Studio
Botanical artist, 1961-

MEDIUM:

Color pencil

GROUP EXHIBITION(S):

Everard Read Galley, Johannesburg, 1964-
Gertrude Posel Gallery, Johannesburg, 1973
Lookout Art Gallery, Plettenburg Bay, 1974
Lookout Art Gallery, Johannesburg, 1975
Cottage Garden, Johannesburg, 1976
Art Gallery 1820 Settlers Monument, East London, 1987
Civic Centre, Cape Town, 1988

ONE-PERSON EXHIBITION(S):

Triad Gallery, Carlton Centre, Johannesburg, 1974
National Botanic Gardens Kirstenbosch, Cape Town, 1982, 1995
Cavendish Square, Claremont, Cape Town, 1983
Everard Read Gallery, Johannesburg, 1983, 1995
Tatham Art Gallery, Pietermaritzburg, 1995
Royal Hotel, Durban, 1995
Lowveld National Botanical Gardens, Nelspruit, 1995
Central & City Gallery, London, 1995

HONOR(S)/AWARD(S):

Nominated for The Star Woman of the Year, 1982

COLLECTIONS:

Dr. Shirley Sherwood, London
14 Mimetes originals, First National Bank, Johannesburg

COMMISSIONS:

Numerous commissions for individuals and art collectors, 1961-
Illustrations for Mimetes (large format, leather bound limited edition definitive botanical book on the subject), Cape Town, 1975-1983
Aloe commissioned by the Artsclupian Society and presented to Vice-chancellor and Principal of the University of the Witwatersrand, 1978
Limited edition prints of Mentha piperita for Mer-National Laboratories, 1978
Numerous private commissions of South African botanical works, Cape Town, 1984-1991, 1995-
Thirteen botanical drawings for The SAPPI Selection (limited edition portfolios, books and calendar in aid of the World Wildlife Fund), Cape Town, 1996

WORK REPRODUCED IN:

Arnold, Marion. 1996. Women and art in South Africa. Cape Town.
Kerkham, A. S. 1988. Southern African botanical literature. Cape Town.
Read, Mark. 1994. Vision (Endangered Wildlife Trust, South Africa).
Read, Mark. 1996. Vision (Endangered Wildlife Trust, South Africa).

Bibliography:

Rourke, Dr. J. P and Thalia Lincoln. 1979. *Mimetes*. Cape Town.

Sherwood, Shirley. 1996. *Contemporary botanical artists: The Shirley Sherwood collection*. London.

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Cyrtanthus obliquus 1997

Color pencil 60.5 x 49 cm.

Lent anonymously

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Cotyledon orbiculata 1997

Color pencil 57.5 x 49 cm.

Lent anonymously