

ARTIST BIOGRAPHICAL RECORD

Artist name: Lid, Dagny Tande

City and country of birth: Nissedal, Norway

Residence: Norway

Education:

Certificate of Examen Artium, Kongsgård (Stavanger, Norway), 1924

Student, Statens Håndverks- og Kunstindustriskole (Oslo), 1925-1928

Statens Kunstakademi (Oslo), 1929-1930

Career:

Botanical artist and illustrator

Artwork medium:

Watercolor

Pen and ink

One-Person Exhibition(s):

- Kunstnerforbundet, Oslo, 1965

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

Some titles given only in English translation.

- Schøyen and Jørstad. Diseases in gardens. 1942.
- Christopherson, Erling. Medicinal plants. 1943.
- Lid, Johannes. Norsk flora. 1944; new ed. 1952.
- Löve, Askell. Islenzkar jurtir. 1945.
- Norwegian potatoes. 1951.
- Gjaerevoll, Olav and Jørgensen, Reidar. Fjellflora [with eds. in Swedish, Finnish, and English], 1952. [The English edition is Mountain flowers of Scandinavia. Trondheim, 1963.]
- Porsild, A.E. Edible plants of the Arctic. 1953.
- Porsild, A.E. Illustrated flora of the Canadian Arctic. 1957.
- Polunin, N. Circumpolar flora. 1959.
- Lid, Johannes. Norsk og Svensk flora. 1963.
- Lid, J. The flora of Jan Mayen. 1964.
- Rønning. Svalbards flora. 1964.
- Lid, J. Blomsterboka. 1966.
- Lid, J. Contributions to the Canary flora. 1966.
- Hultén, Eric. Manual of the Alaska flora. 1966.

- Lid, J. Norske fjellplanter. Trondheim, 1963(?). 5 charts, full color, of 148 wild flowers.

Portrait credit: Sturlasson

Please include any pertinent biographical information not covered by the above categories:

Specialty: Botanical artist and illustrator.

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