

ARTIST BIOGRAPHICAL RECORD

Artist name: Letty, Cythna

City and country of birth: Standerton, South Africa

Residence: South Africa

Career:

Technical artist, Division of Veterinary Science, 1925-1927

Botanical Research Institute, 1927-1938, 1945 until retirement

Artwork medium:

Watercolor

Pencil

Honors/Awards:

- Commemorated in the names of *Aloe lettyae* and *Crassula lettyae*
- Creation of the “Cythna Letty Nature Reserve” in the Barberton Mts., Transvaal

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Designed four values of new coinage, South Africa, 1965.
- More than 750 watercolor plates reproduced in color in the journal Flowering Plants of Africa (formerly, Flowering Plants of South Africa).
- Illustrations in: Edible wild fruits of the Transvaal, Weeds of South Africa.
- White, A. and Sloane, B.L. The Stapelieae. Pasadena, Abbey Press, 1937.
- Bews, J.W. The world's grasses. London, 1939.
- White, A., Dyer, R.A., and Sloane, B.L. The succulent Euphorbieae. Pasadena, Abbey Press, 1941.
- Codd, L.E.W. Trees and shrubs of the Kruger National Park. Pretoria, S.A., 1951.
- Chippindall, L.K.A. et al. Grasses and pastures of South Africa. 1955.
- Letty, C. Wild flowers of the Transvaal. Pretoria, S.A., 1962.
- Watt, J.M. and Breyer-Brandwyk, M.G. Medicinal and poisonous plants of Southern and Eastern Africa. Ed 2. Edinburgh, E. & S. Livingstone, 1962.
- Illustrated several papers in Farming.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Botanical artist for the flora of southern and tropical Africa.

Transcribed from copy of original by Leslie Shaver in 2023.