ARTIST BIOGRAPHICAL RECORD

Artist name:
Leis, Malle
City and country of birth:

Viliandi, Estonia, U.S.S.R.

Residence:

Russian

Education:

Tartu Art Institute, Tartu, Estonia, 1958-1961 Art Institute of Tallinn, Estonia, 1961-1967

Career: Artist

Artwork medium:

Oil

Watercolor

Serigraphy

One-Person Exhibition(s):

• Has shown extensively in the Soviet Union with museum exhibitions in Tallinn (1968, 1975), Tartu (1973), Piarnu (1974), as well as exhibitions in Paris, Venice, Vienna, Tokyo and Washington, DC

Group Exhibition(s):

- 1972-1974, Graphics of Soviet Estonia, Italy
- 1973, International Biennale of Graphics, Ljubljana, Yugoslavia
- 1974, Pratt Institute, New York, NY
- 1974, Third Tallinn Triennale, Tallinn, Estonia
- 1982, Russian Images Ltd., International Arts, Pittsburgh, PA

Honors/Awards:

- 1972, National award for "Baltic Exhibits"
- Republican Society for Nature Preservation Award
- 1974, RIOA, Latvia

Collections:

Library of Congress, Washington, DC Cremora Foundation, Washington, DC Tallinn Museum, Tallinn, Estonia

Bibliography:

- Children's books (two). 1972-1973.
- Dodge, Norton and Alison Hilton (eds.). *New art from the Soviet Union: The known and unknown*. Washington, DC: Acropolis. 1977.
- Koryukhin, Aleksei. *Flowers and rainbows*. Moscow: Sovetskii Khodozhnik. 1979.

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