

Lawton, Nancy

b. Gilroy, California

Residence: USA

Education:

B.A., Fine Art, California State University at San Jose, Ca., 1971

M.F.A., Printmaking, Massachusetts College of Art, Boston, Mass., 1978–1980

Career:

Artist and freelance illustrator, Palo Alto, CA, 1972–1976; Boston, Mass., 1976–1980;

New York, N.Y., 1980–1988

Instructor of intaglio printmaking, Massachusetts College of Art, 1981

Instructor of drawing, Massachusetts College of Art, 1981

Instructor of drawing, Noble and Greenough School, Dedham, Mass., 1990

Media:

Graphite, silverpoint

Group Exhibition(s):

San Francisco Museum of Modern Art, San Francisco, Calif., 1973

Brooklyn Museum, Brooklyn, N.Y., 1980, 1983

The Art of Drawing III, Staempfli Gallery, New York, N.Y., 1984

Realism Today, Butler Institute of Art, Butler, Pa., 1988; Smith College Museum of Art,

Northampton, Mass., 1988; National Academy of Design, New York, N.Y., 1988

Victoria Munroe Gallery, New York, N.Y., 1984, 1987, 1988, 1992

Arkansas Art Center Museum, Little Rock, Ark., 1984, 1988, 1992, 1993

Nancy Solomon Gallery, Atlanta, Ga., 1995, 1996

Works on Paper, 7th Regiment Armory, New York, N.Y., 1999

Re-presenting Representation V, Arnot Art Museum, Elmira, N. Y., 2001/2002

One-Person Exhibition(s):

Villa Montalvo Center for the Arts, Saratoga, Calif., 1973

California State University at San Jose, 1974

Richard Sumner Gallery, Palo Alto, Calif., 1976

Redding Museum, Redding, Calif., 1978

Drawings by Nancy Lawton, Brooklyn Museum, Brooklyn, N.Y., 1983

Recent Drawings by Nancy Lawton, Victoria Monroe Gallery, 1993

25 Drawings, Picker Art Gallery, Colgate University, Hamilton, N.Y., 1997

Hirschl & Adler Modern, 2002

Honor(s)/Award(s):

Residency, Villa Montalvo Center for the Arts, Los Gatos, Calif., 1971

Mellon Foundation Scholarship, The Drawing Center, New York, N.Y., 1982

Grant Recipient, New York State Creative Artists (CAP), 1983

Grant Recipient, New York State Arts Development Fund, 1989

Artist-in-Residence, Noble and Greenough School, Dedham, Mass., 1990

Collections:

Arkansas Art Center Museum
Art Institute of Chicago
Brooklyn Museum
California State University at San Jose
Heinz Corporation
Illinois Bell Telephone
Scholastic Corporation
Smithsonian American Art Museum
The Boston Company
Numerous private collections

Commissions:

Tomato for Heinz Corporation, 1983
Portrait of H. J. Heinz and A. J. F. O'Reilly, 1984

Work Reproduced In:

Mendelowitz and Wakeham. 1993. *A Guide to Drawing*. Harcourt Brace Javonovich.
Wolfe, Townsend. 1988. *The Face*. Arkansas Art Center.
The Tomato: Why We Love It So. 1984. H. J. Heinz Annual Report.

Bibliography:

Realism Today: American Drawings from the Rita Rich Collection. 1988. National Academy of Design.
Society of Illustrators Annual. 1983–1985.
Who's Who in America. 1994–
Who's Who of American Women. 1997–

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Cyclamen growing from leaves 1993
Graphite 28 × 26 cm
Lent by the artist

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Ruffled cyclamen 1993
Graphite 28.5 × 26 cm
Hunt Institute collection

Photo credit

Portrait: Faith Enemark