

# LANGHORNE, JOANNA ASQUITH

b. Buckinghamshire, England

RESIDENCE: ENGLAND

EDUCATION:

Field Studies Courses, Botanical Illustration with John Nash, Flatford Mill, 1961-1962  
Graphic Design, Lancaster College of Art, 1963-1965  
B.A., Central School of Art, London, 1966-1967

CAREER:

Zoological illustrator, Freshwater Biological Association, Wandermere, two years  
Zoological illustrator, Zoological Department, Bristol University and the F.B.A.  
Official artist in residence, Royal Botanic Gardens, Kew, 1973-1980  
Illustrator, Curtis's Botanical Magazine, 1981-  
Freelance botanical artist, 1980-

MEMBERSHIP:

Chartered Society of Designers  
Lake Artists Society

MEDIA:

Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):

Lancaster City Art Gallery, 1961  
British Federation for the Advancement of Science, Manchester, 1962  
Annual exhibit, Grange and District Art Society, 1966, 1967  
Abbot Hall Art Gallery with the Lake District Naturalists Trust, Kendal, 1970  
Society of Industrial Artists and Designers, Carlton House, London, 1971  
Layr Marney Gallery with the World Wildlife Fund, Colchester, 1972  
Royal Botanic Garden Edinburgh and Scottish Arts Council, 1975  
Whitehaven Museum and Art Gallery, 1981, 1982  
Society of Graphic Artists, Mall Galleries, London, 1982  
Lake Artists Society, Grasmere, 1982, 1983, 1986-1993  
Cumbria and Cumbria Trust for Nature Conservation, Naworth Castle, 1984  
Christie's Contemporary Art Galleries and Royal Botanic Gardens, Kew, London, Bath, 1988  
Royal Botanic Gardens, Kew, 1989, 1993, 1996

ONE-PERSON EXHIBITION(S):

Brewery Art Centre, Kendal, 1981  
Kendal Museum of Natural History, 1981  
Lowe's Court Gallery, Egremont, West Cumbria, 1983  
Royal Horticultural Society, London, 1986  
Lily Society, Chelsea Physic Garden, 1988

HONOR(S)/AWARD(S):

Lindley Medal, Royal Horticultural Society, London, 1986

COLLECTIONS:

Royal Botanic Gardens, Kew  
Freshwater Biological Association, Windermere  
Dr. Shirley Sherwood, London

COMMISSIONS:

Twelve designs, Royal Botanic Garden plates celebrating the 250th anniversary of Kew  
Four designs for hand-printed lithographs, printed in limited edition for the centenary of the Royal National Rose Society  
Botanical illustrations and natural-history drawings for the publishers: Dent, Croom Helm; Rainbird; B.B.C.; Readers Digest; Batsford; Danbury Mint; Longmans; Macmillan

WORK REPRODUCED IN:

- Book of the British countryside. 1973. London.  
Bot. Mag. 1973- . (Over 106 color illustrations)  
Cribb, P. 1987. The genus *Paphiopedilum*. Kew.  
Desmond, Ray. 1987. A celebration of flowers. Kew.  
The garden. 1979- .  
The garden plant selector. 1986.  
Hepper, N. 1988. The plant hunters of Kew. London.  
Hunt, David R., ed. 1979. Orchids from Curtis's Botanical Magazine. London.  
Huxley, A. J. and Mark Griffiths, eds. 1992. The new Royal Horticulture Society dictionary of gardening. London.  
Kew Bull. 1972-1979.  
Keys: Freshwater Life. Freshwater Biological Association. Windermere.  
Lancaster, Roy. 1983. In search of the wild asparagus. London.  
Lind. 1974. Vegetation of East Africa.  
Mabey, R. 1988. The flowering of Kew. London.  
Macan, T. T. 1970. Net spinning Caddis.  
Maitland, P. 1970. Freshwater fish of the British Isles.  
Mathew, Brian. 1982. The crocus. London.  
Mitchell, A. 1981. Gardeners book of trees. London.  
Rix, M. 1981. The art of the botanist. Guildford.  
Rushforth, K. 1987. Conifers. London.  
Plantsman. 1979- . (16 color frontispieces and 90 black and white drawings).  
Plants in action. 1981. London.  
Sherwood, Dr. Shirley. 1996. Contemporary botanical artists: The Shirley Sherwood collection. London.  
Stearn, William. 1990. The flower artists of Kew. London.  
Streeter, D. 1982. Discovering hedgrows. London.  
Turner, Roger. 1995. Euphorbias: A gardener's guide. London.

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Arisaema 1990  
Watercolor 34 x 23 cm.  
Lent by the artist

Photo credit

Portrait: Andrew McRobb