## **ARTIST BIOGRAPHICAL RECORD**

Artist name: Krause, Erik Hans

City and country of birth: Halle, Germany

Residence: USA

Education: M.F.A. Academy of Arts and Graphic Arts, Leipzig, 1922 Studied at the Art Academy, Dresden, and the University of Rochester, New York

Career:

Freelance designer, New York City, 1923-1934 Freelance artist and commercial designer, Rochester, NY, 1934-1951 Park Naturalist and Director of Nature Education, Bureau of Parks, Rochester, 1952-1960 Operated Studio and Workshop, since 1961

Artwork medium:
Linocut
Wood engraving
Gouache
Oil
Casein
Acrylic
Watercolor

One-Person Exhibition(s):

- National Audubon Society, 1949
- American Assoc. Univ. Women Convention, 1950
- Rochester Museum of Arts and Sciences, 1955
- New York Botanical Garden, 1956
- Fine Arts Gallery, University of Rochester, 1958
- Academy of Natural Sciences (Philadelphia), 1961

Group Exhibition(s):

- University of Florida (Gainesville)
- Metropolitan Museum of Art (New York)
- Rochester, 1968

## Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

• <u>Baileya, Korean Survey, NY State Conservationist, National Audubon Mag.</u>, <u>National Hort. Mag.</u>, and <u>Rochester Museum Bulletin</u>. Portrait credit: Grant Haist

Please include any pertinent biographical information not covered by the above categories:

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