

## **Koo Jee-Yeon**

b. Seoul, South Korea  
Residence: South Korea

### Education:

B.F.A., Painting, College of Fine Arts, Dong Duck Women's University, Seoul, Korea, 1976  
M.F.A., Painting, Graduate School of Chung Ang University, Seoul, Korea, 1993  
New York Studio School of Drawing, Painting and Sculpture, 1996  
New York Academy of Art's Graduate School of Figurative Art, 1997–1998, 2000  
Study of botanical art, New York Botanical Garden, Bronx, N.Y., 1997–2000  
Certificate, Botanical Art & Illustration, New York Botanical Garden, Bronx, N.Y., 1998

### Career:

Fine artist, 1976–  
Subcommissioner, Korean Fine Arts Association, 1990–1995  
Chairman, WKA Committee, Korean Fine Arts Association, 1990–1995  
Instructor, Nyack College, N.Y., 2000–2001

### Membership:

American Society of Botanical Artists  
Guild of Natural Science Illustrators  
Korean Fine Arts Association

### Media:

Powder color, stone color, ink wash, watercolor, egg tempera

### Group Exhibition(s):

*Korean National Art Exhibition*, National Museum of Contemporary Art, Seoul, Korea, 1978–1981  
*Chung Chu*, Tokyo Museum, Japan, 1987  
*6th Annual Grand National Art Exhibition*, National Museum of Contemporary Art (including circular exhibit), Seoul, Korea, 1987  
*'89 – '93 Seoul Exhibition of Contemporary Korean Paintings*, Seoul Metropolitan Museum of Art, Seoul, Korea, 1989, 1990, 1991, 1992, 1993  
Deutsch-Koreanische Kunst-und Kulturaustausch Association, Bonn, Germany 1989, 1993  
6th, 8th and 9th Annual Grand Art Exhibition of Korea, National Museum of Contemporary Art," Seoul, Korea, 1987, 1989, 1990  
*'91 Invitation Exhibition of Contemporary Paintings*, National Museum of Contemporary Art, Seoul, Korea, 1991  
*'91 and '92 Exhibition of Chinese and Korean Contemporary Oriental and Ink Paintings*, Taiwan Museum of Art, Taiwan, 1991, 1992  
*5th Bangladesh International Biennale Exhibition*, National Arts Museum, Dacca, 1991

'92 *Exhibition of Deutsch-Koreanische Kunst-und Kulturaustausch Association*, Moscow, Russia, 1992

*Commemorative Exhibition of Establishment of Korea-Paraguay Cultural Association Korean Embassy*, Paraguay, Paraguay, 1993

*Art in the Garden*, Rockland Center for the Arts, New York, 1995

'96 and '97 *Seoul Art Exhibition*, Seoul Metropolitan Museum of Art, Seoul, Korea, 1996, 1997

*Today and Tomorrow, Exhibition of Korean Painters*, Walkerhill Art Center, Seoul, Korea, 1997

*New York Botanical Garden Botanical Art & Illustration Graduate Exhibition*, New York Botanic Garden Watson Lobby Gallery, New York, 1998

*The Traveling Art Museum*, National Museum of Contemporary Art, Seoul, Korea, 1999

*Renditions of Nature: Traditional to Abstract of 8 Artists*, Ossining Art Gallery, New York, 1999

*Flower & Fauna*, Nabisco Gallery, N.J., 1999

*Botanical Art Exhibition*, Northern Westchester Center for the Arts, New York, 1999

*Schering-Plough Botanical Art Exhibition*, Schering-Plough, N.J., 1999

*Art in Science*, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999

*Hemerocallis Daylily Exhibition*, New York Botanic Garden, Watson Lobby Gallery, New York, 1999

*First Annual Botanical Show*, Memorial Gallery of Farmingdale, N. Y., 1999, 2000

*A Clear Vision*, ASBA International Exhibition, Horticultural Society of New York, N.Y., 1999

*Trees & Shrubs; New England Plants; Fruit Plants*, Highstead Arboretum, Conn., 1999–2001

*Flora 2000*, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

*Flower Power*, Bruce Museum of Arts & Science, Conn., 2000

*Focus on Nature IV*, New York State Museum, N.Y., 2000

*Focus: Twenty-four Distinguished New York and Korean Artists*, Gallery Korea, N.Y., 2000

*ASBA and Horticultural Society of New York's Fourth Annual International Juried Botanical Art Exhibition*, Horticultural Gallery, N.Y., 2001

One-Person Exhibition(s):

Dong Duck Art Hall, Seoul, Korea, 1992

Hyundae Gallery, Seoul, Korea, 1992

*A Study on the Contemporary Flower Painting*, (graduate thesis exhibition), Chung-Ang University Graduate School of Art, 1993

Nyack College, New York, 1995

Summerfun Intermission Gallery, N.J., 1996

MyungSook Lee Gallery, New York, N.Y., 1998

Gingertree Gallery, Conn., 1999

Watson Gallery, New York Botanical Garden, N.Y., 2000

Bethel Art Gallery, N.Y., 2000

Honor(s)/Award(s):

Awards, 27th–30th Korean National Art Exhibition, National Museum of Contemporary Art, Seoul, Korea, 1978–1981  
Special Award, *6th Annual Grand National Art Exhibition*, National Museum of Contemporary Art, Seoul, Korea, 1987  
Award, *8th and 9th Annual Grand Art Exhibition of Korea*, National Museum of Contemporary Art, Seoul, Korea, 1989, 1990  
Second Prize, Summerfun Distinguished Artists, Essex Fine Arts Gallery, N.J., 1996  
Fair Lawn Art Association Award, 25th Juried New Jersey Exhibition, Fair Lawn Art Center, N.J., 1996  
2nd National Juried Exhibition, Philadelphia, Pa., 1996  
Best-in-Show Award, *Art in Science*, Missouri Botanical Garden, St. Louis, Mo., 1999  
Silver Medal, Royal Horticultural Society, London, 2000

Collections:

Dong Duck Women's University, Seoul Korea  
Ho-Am Art Hall, Yong-In, Korea  
Korea Life Insurance Co, LTD, Seoul, Korea  
Seoul Metropolitan Museum of Art, Seoul, Korea  
U-Kong Group Company, Seoul, Korea  
Numerous private collections

Work Reproduced In:

Calendar, Dae Han Life (publisher), 1992  
Calendar, Hyo Sung Group (publisher), 1994

Bibliography:

An S.-Y. November 1992. Artist story. *Mission News*. Pp. 59–60.  
Anner, R. T. June 2000. Botanical illustration, from the scientific depiction to the passionate rendition, is enjoying a glorious Renaissance 'the truth of the brush.' *Greenich Magazine*.  
Byun S. 29 June 1998. Realistic coloring on Oriental ink background with unique expression. *Chosun Daily News*.  
Cho B.-D. December 1992. Artist story. *Queen*. Pp. 416–419.  
Cho H.-J. February 1991. Artist gallery. *Happy Home*. Pp. 288–289.  
Cho H.-J. 1992. Artist story. *Happy Home*. Pp. 313–314.  
Choi-Ee B.-J. 3 March 2000. Telling beauty of flower in science view. *Woman Newspaper*.  
Elseman, A. 14 May 2000. A pair of shows for a glimpse of nature's beauty. *New York Times*.  
Garden botanical artist wins. Winter 1999–2000. *New York Botanical Garden News*.  
Gingertree hosts solo exhibition by Jee-Yeon Koo. 19 November 1999. *Antiques and Arts Weekly*.  
Hwang M.-S. December 1988. Artist story. *Women's Digest*. Pp. 66–68.

- Jee-Yeon Koo botanical art: Best in show of art in science international exhibition. 1999.  
Gook-Min Il Bo.
- Jung M.-H. June 1992. Artist of the month. Atelier. Pp. 70–72.
- Kang H.-J. December 1993. Artist of the month. Art School News. Pp. 324–328.
- Kim J.-Y. January 1990. Art human journal. Women Sense. Pp. 390–392.
- Kim S.-B. January 1992. About the artist in Bangladesh Biennale. Art Association News. P. 6.
- Kim S.-J. 30 October 1992. Artist story. Women's News.
- Koo J.-Y. 20 December 1990. Atelier '90: Artist essay. Sports Seoul News.
- Koo J.-Y. August 1993. A Study on the Contemporary Flower Painting (thesis for Chung-Ang University Graduate School of Art).
- Lee J.-H. April 1988. Intelligent gallery. National Reasoning. Pp. 3–5.
- Lee N.-Y. February 1989. Artist study. Art News. Pp. 25–27.
- Lee Y.-S. 1 June 1999. Invitations of Chosun Gallery. Chosun Daily News.
- Philharmonic musicians and Korean artist to be featured during fine art week. 3 March 1995. Forum Nyack.
- Seo S.-H. 1 July 1998. Floral objects with infinite possibilities. Korea Times New York.
- Shin H.-S. August 1991. Art vision. World Women's News. Pp. 190–193.
- Shin H.-S. July 1992. Women of Korean future: Best 10 family chosen. P. 274.
- Shin H.-S. December 1992. Artist and work. Misool Sidae. Pp. 46–48.
- Yang J.-H. 7 April 1999. Invited artist of the Traveling Art Museum Exhibition in Korea. Korea Central Daily News.
- You S.-W. January 1991. Korean painting and its future. Art Time. Pp. 44–55.
- You S.-U. and Ok Reong Jeon. April 1997. Artist and her family: Special immigrant story. Queen. Pp. 314–317.

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Camellia japonica 1999  
Watercolor and ink wash 57 × 38.5 cm  
Hunt Institute collection, gift from the artist

Photo credit

Portrait: Shin Seung-Ki