ARTIST BIOGRAPHICAL RECORD

Artist name:

Knigin, Michael

City and country of birth:

Brooklyn, USA

Residence:

USA

Education:

Tamarind Lithography Workshop, Los Angeles: 1964-1965

Temple University, Tyler School of Art, Philadelphia: B.F.A., 1966

Career:

Artist

Assistant Professor of Graphics

Pratt Institute and Pratt Graphics Center, New York, 1974 to present

Formerly, costume designer, Metropolitan Opera, 1966

Worked at Collector's Press, 1966 and with Irwin Hollander, 1967

Instructor of graphics, Pratt Institute and Instructor of lithography, Pratt Graphics Center, 1968-73

Opened lithography workshop, New York, 1968

Co-owner and director, Chiron Press, 1968-72

Guest Lecturer, Herron School of Art, Indiana University, 1971

Instructor of Lithography, Yale University, 1971

Production and set designer, American Film Institute, Los Angeles, 1973

Technical director, The Burston Graphic Centre, Jerusalem, 1974

Artwork medium:

Lithography

Painting

One-Person Exhibition(s):

• Upstairs Gallery, Southampton, Long Island

Group Exhibition(s):

More than 40, including:

- Smithsonian Institution, Washington, D.C.
- National Collection of Fine Arts, Washington, D.C.
- Whitney Museum of American Art, New York
- Associated American Artists, New York
- 1970, American Pavilion, World Fair, Osaka, Japan
- 1975, Mabat Gallery, Tel Aviv, Israel

Honors/Awards:

- Ford Foundation Grant, 1964
- E.A.T. Grant, MLA-ALA Lithographic Technical Institute, Local 1.

Collections:

More than 20, including: The Whitney Museum of American Art, New York Albright-Knox Museum, Buffalo Museum of Graphic Art, New York New York University Art Collection

Bibliography:

- Knigin, M. and Zimiles, M. *The technique of fine art lithography*. New York, Van Nostrand Reinhold, 1969.
- Print Collector's newsletter, 1970.
- Knigin, M. "Local choice: a note on the frontpiece," Artist's proof, Vol. XI, 1971.
- Knigin, M. Contemporary lithographic workshops around the world. New York, Van Nostrand Reinhold, 1974.