

# KELLER, TOBIN

b. Washington, District of Columbia

RESIDENCE: USA

EDUCATION:

B.F.A., Drawing and Painting, California College of Arts & Crafts, Oakland, CA, 1977-1981

M.F.A., Painting, Mills College, Oakland, CA, 1983-1985

CAREER:

Registrar/preparator, Mills College Gallery, Oakland, 1983-1985

Teaching assistant, Mills College, Oakland, 1983-1985

Event coordinator, Open Studio Santa Cruz, The Cultural Council of Santa Cruz County, 1985-1986

Program coordinator/curator, The Art Museum of Santa Cruz County, 1985-1989

Instructor, Artschool, Santa Cruz, 1987-1989

Lecturer, The Cultural Council of Santa Cruz County, 1988-1989

Registrar, de Saisset Museum, Santa Clara University, 1989-1990

Instructor, Cabrillo College, Aptos, 1990-

Instructor, Monterey Peninsula College, Monterey, 1991-

MEDIA:

Mixed media, monotype, charcoal, pastel

GROUP EXHIBITION(S):

Artist's Gallery, California College of Arts and Crafts, Oakland, CA, 1979

Isabell Percy West Gallery, California College of Arts and Crafts, Oakland, CA, 1981

Triton Museum of Art, Santa Clara, CA, 1984

"Introductions '85," Anna Gardner Gallery, Stinson Beach, CA, 1985

"The Art Museum Annual," The Art Museum of Santa Cruz County, CA, 1986

"Alumnae Artist Invitational Exhibition," Mills College Gallery, Oakland, CA, 1987

"Works on Paper, '87," Koret Gallery, Palo Alto, CA, 1987

Monterey Peninsula Museum of Art, Monterey, CA, 1987, 1989, 1992

"Chain Reaction," Arts Commission Gallery, San Francisco, CA, 1987

Smith Gallery, University of California, Santa Cruz, CA, 1987, 1988

"The Color of Black and White," Barclay Simpson Gallery, Lafayette, CA, 1988

San Francisco Museum of Modern Art Rental Gallery, CA, 1988

Saint Mary's College, Hearst Art Gallery, Lafayette, CA, 1988

"Small Scale Works," Christopher Grimes Gallery, Carmel, CA, 1989

"Nocturnes," Miller Brown Gallery, San Francisco, CA, 1989

Anne Reed Gallery, Sun Valley, Ketchum ID, 1993

"Equus: Presence and Passion" and "Black and White," The Pope Gallery, Santa Cruz, CA, 1994; "The Garden

Show" and "Black and White II," 1995; "Black and White III," 1996

San Jose Institute of Contemporary Art, CA, 1996

Dark's Art Parlour, North Hollywood, CA, 1997

"Edify II," Cabrillo College Gallery, Aptos, CA, 1997

ONE-PERSON EXHIBITION(S):

Budji Showroom, San Francisco, CA, 1985

Christopher Grimes Gallery, Pacific Grove, CA, 1987, 1989, 1991

Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA, 1990

Anne Reed Gallery, Sun Valley/Ketchum, ID, 1992

Pacific Grove Art Center, CA, 1993

TWO-PERSON EXHIBITION(S):

Susan Cummins Galley, Mill Valley, CA, 1989

"Solos II," The Pope Gallery, Santa Cruz, CA, 1995

Carl Cherry Center for the Arts, Carmel, CA, 1997

HONOR(S)/AWARD(S):

Resident scholarship and stipend, Mills College, Oakland, 1983-1984

Cash award, Monterey Peninsula Museum of Art, 1987, 1989

COLLECTIONS:

Cupertino Electric, Cupertino, CA  
Fleishmann & Strauss Law Firm, San Francisco, CA  
Haan Associates, Santa Cruz, CA  
Hyatt Regency, Hong Kong; San Francisco, CA; Maui, HI  
Humbert-Clark Law Firm, San Francisco, CA  
Park Hyatt, San Francisco, CA  
Saks Fifth Avenue, Beverly Hills, CA; Chicago, IL  
Sheraton Hotel, Sydney, Australia  
Spanish Bay Inn, Pebble Beach, CA  
Syntex Laboratories, Palo Alto, CA  
University of California, Cowell College, Santa Cruz, CA  
William Morris Agency, Hall Ross, Los Angeles, CA  
Zerbe, Buck, & Lewis Law Firm, Monterey, CA

COMMISSIONS:

Numerous commercial and private commissions

BIBLIOGRAPHY:

Brunson, Jamie. August 1989. Arts: Marin Pacific sun.  
Burkhart, Dorothy. 31 July 1987. Arts: San Jose mercury news.  
Burkhart, Dorothy. 25 September 1987. Arts: San Jose mercury news.  
Chiapella, Julia. 1995. Black and White II. Calendar. The Santa Cruz sentinel.  
Deragon, Rick. 28 October 1989. Review shorts. Artweek. P. 13.  
Deragon, Rick. 1993. Bold scale. Arts: Monterey County herald. P. 10.  
Foley, Matthew. May 1987. A gallery day on the Monterey Bay. Prelude magazine.  
Fowler, Carol. 1988. Provocative exhibition is all down in black and white. Contra Costa times.  
KMST TV, Channel 46. 1989. Dealing with a Slick. Monterey. (video)  
Mayer, Russ. April 1989. Park Hyatt. Interior design magazine.  
Miller, Betsy. 1989. State of the Arts. KUSP Radio. Santa Cruz.  
The periodical of dark art 4: 44. 1997.  
Solnit, Rebecca. 13 July 1986. A familiar future. Artweek. P. 8.  
Staff writer. September 1986. Monterey life magazine.  
Staff writer. 25 July 1987. Exhibitions. Artweek. P. 8.

41

Calla 1998  
Charcoal and pastel 1193 x 1193 cm.  
Hunt Institute collection, gift from the artist through Anne Reed Gallery

Photo credit

Portrait: Tony Grant