



KATO, RURIKO

b. Sapporo-city, Hokkaido, Japan

RESIDENCE: Japan

Email: tandrkt@h6.dion.ne.jp

EDUCATION:

Horticulture, Keisen College, 1954–1956

Workshop, Botanical Color Painting

Botanical Color Painting, Tutor Mr. Hiroki Sato, Tokyo, 1988–1998

Workshop with Coral Guest, Royal Botanic Gardens, Kew, 1997

Master classes arranged by Shirley Sherwood with Coral Guest, Venice, Italy, 1998, 1999; Sirlol Sherlock, Madella, Portugal, 1999; Margaret Saul, Australia, 2001; Jenny Phillips, Venice, 2001, 2004

CAREER:

Freelance botanical illustrator

Tutor, botanical painting, Flower-therapy Laboratory, Harajuku, Tokyo, 1996–2002

Tutor and instructor, Ikenobo Flower Arrangement, Tokyo, 1970–1980

Research work, Institute of Agriculture Ministry, Tokyo, 1956

MEMBERSHIP:

Japan Branch of Royal Horticultural Society, 2005–

Nihon-Seikou Art Association, 2004–

Japanese Association of Botanical Illustration, 1997–

MEDIA:

Watercolor, pencil

GROUP EXHIBITION(S):

International Orchid Show, Shizuoka-city, 1996

Botanical Gardening Society, Tokyo, 1997

Prefectural Flower Center, Ouhuna, Kanagawa, 1998

Kawamura Anniversary Institute, Chiba-city, 1999

Mito-city Botanical Park, 1999–2002

Shouundou Art Gallery, Yamaguchi-city, 1999–2001, 2007

Maruzen Gallery, Tudanuma, Chiba, 2000–2007

Meijo Park Flower Plaza, Nagoya-city, 2000, 2002, 2006

“Men and Nature” Museum (Prefectural), Hyogo, 2001

Tukuba Art Institute (Prefectural), Tukuba-city, 2001

Composite Culture Center (Prefectural), Tochigi-city, 2002

Parthenon Tama, Tokyo, 2002

Bumpodo Gallery, Tokyo, 2003, 2004

Ginza TO Exhibition Hall, Tokyo, 2003

Ibaraki Nature Museum, Ibaraki, 2003

National “Hitachi” Seaside Park, Ibaragi, 2003

Queen Victoria Museum, Launceston, Tasmania, Australia, 2003

Yomiuri Koube Hall, Koube-city, 2003

Tokyo Metropolitan Art Museum, Ueno, Tokyo, 2004, 2005

Tokyo Metropolitan Jindai Botanical Park, Chohu-city, Tokyo, 2004

Chicago Botanic Garden, Glencoe, Ill., 2005

U.S. National Arboretum, Washington, D.C., 2005

Gallery Kubota, Kyoubashi, Tokyo, 2006, 2007

Okayama Ecology Center, Okayama-city, 2006

Tokyo Metropolitan Art Theater, Ikebukuro, Tokyo, 2006

HONOR(S)/AWARD(S):

Chiba Nippo (Press Company) Prize, Shinjuku, Tokyo, 1997

Special Prize, Ginza TO Exhibition, 2003

Runner-up Prize, Tokyo Metropolitan Art Museum, 2004, 2006

WORK REPRODUCED IN:

Japanese Association of Botanical Illustration. 2004.

Endangered Plants of Japan: A Florilegium. Kanagawa, Japan: Aboc-sha & Co.

Painters Society in the Botanical Park. 1999. Works of Botanical Art.

46

Banksia 2003

Watercolor 38.5 × 50 cm

Hunt Institute collection, gift from the artist