ARTIST BIOGRAPHICAL RECORD

Kanamori, Yoshio
City and country of birth:
Toyama, Japan

Residence: Japan

Artist name:

Education: Imperial College of Art, Tokyo

Career:

Woodcut artist

Artwork medium: Woodcut

One-Person Exhibition(s):

- San Francisco
- Los Angeles
- New York
- Yoseido Gallery, Tokyo

Collections:

- Museum of Modern Art (New York)
- New York Public Library
- Cincinnati Art Museum
- Haifa Art Museum (Israel)
- Ohara Collection (Japan)
- Chicago Museum of Art
- The Vincent Price Collection

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Kawakita, Michiaki. Contemporary Japanese Prints. Tokyo, Kodansha, 1960.
- Kanamori, Yoshio. *Mount and Leak*. Okayama, Nihon Aisho Kai, 1970.
- Hijikata, Teiichi. *Nihon Kaiga Kan*. Tokyo, Kodansha, 1971.

Please include any pertinent biographical information not covered by the above categories:

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