



KAMEI, YOSHIKO

b. Ashiya, Hyogo, Japan

RESIDENCE: Japan

Email: e-kaji@f2.dion.ne.jp

EDUCATION:

English literature, Kobe College

Tanaka Chiyo Fashion Design Institute

CAREER:

Teacher, botanical illustration, Ashiya Civic Center, 2001–

Teacher, botanical illustration, Konan Alumnae Association, 1995–

Founded Yoshiko Kamei Botanical Art Group, 1995
(currently 40 students)

Botanical artist and fabric designer for interior decoration
Designer, Renown Corporation

Coordinator, Teijin Corporation; Asahikasei Corporation
Coordinator and senior advisor, Takisada Corporation

MEMBERSHIP:

Japan Botanical Art Club

Kobe Botanical Art Association

MEDIA:

Watercolor, acrylic, pen-and-ink, traditional Japanese
technique of sumi-e

GROUP EXHIBITION(S):

Endangered Plants of Japan, throughout Japan; U.S. National
Arboretum, Washington, D.C.; Chicago Botanic Garden,
Glencoe, Ill., 1998–2005

Kobe Botanical Garden, 1999

Awaji Farm Park, 1999

Museum of Nature and Human Activities, 2001

Fuuryu: Japanese Botanical Watercolors from the School of Yoshiko
Kamei, Phipps Conservatory and Botanical Gardens,
Pittsburgh, Pa., 2006

Yuuga: Contemporary Botanical Watercolors from Japan, Hunt
Institute for Botanical Documentation, Pittsburgh, Pa.,
2006

ONE-PERSON EXHIBITION(S):

Women's Civic Center, Ashiya, 1998

Selbis Gallery, Osaka, 2001

Kanden Gallery (with Mr. Ryuji Tanaka), Kobe, 2003

Gallery Bloom, Toyonaka, 2004

HONOR(S)/AWARD(S):

Award of Education of the Minister of Japan, National
Science Museum, Tsukuba, 1998

1st Prize, Orchid Fair, Kobe, 1997

Award of Excellence, Competition of Japan Cotton
Promotion Institute, 2001

Grand Prix, Osaka Fashion Trend Organization, 2002

COMMISSIONS:

Nishikawa Living Co., Osaka, 2003

WORK REPRODUCED IN:

Japanese Association of Botanical Illustration. 2004.

Endangered Plants of Japan: A Florilegium. Kanagawa,
Japan: Aboc-sha & Co.

BIBLIOGRAPHY:

White, J. J. and L. B. Bruno. 2006. Yuuga: Contemporary
Botanical Watercolors from Japan. Pittsburgh, Pa.:
Hunt Institute for Botanical Documentation.

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Hydrangea 1999

Watercolor 42 × 30.5 cm

Hunt Institution collection, gift from the artist

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Anemone 1998

Watercolor 42 × 30.5 cm

Hunt Institution collection, gift from the artist