

ARTIST BIOGRAPHICAL RECORD

Artist name:
Jules, Mervin

City and country of birth:
Baltimore, USA

Residence:
USA

Education:
Graduate, Baltimore City College, 1930
Maryland Institute of Fine and Applied Arts, 1933
Art Students League (with Thomas Benton), 1934

Career:
Chairman, Department of Art, City University of New York, currently

Artwork medium:
Woodcut

Group Exhibition(s):

- Carnegie International
- San Francisco World's Fair
- Corcoran Art Gallery
- Museum of Modern Art
- International Exposition of Modern Art, Paris

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Numerous books, magazines, and exhibition catalogues covering contemporary American painting.
- Print editions.

Please include any pertinent biographical information not covered by the above categories:

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