

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Jamison, Philip

City and country of birth:

Philadelphia, USA

Residence:

USA

Education:

Philadelphia Museum School of Art: 1946-1950

Career:

Painter

Formerly, watercolor instructor, Philadelphia College of Art, 1961-1963

NASA artist for Apollo-Soyuz space launch

Artwork medium:

Watercolor

One-Person Exhibition(s):

- Hirschl and Adler Galleries, New York, 1959, 1962, 1965, 1967, 1969, 1971, 1974, 1976
- Duke University, 1969
- Delaware Art Museum, 1973
- Sessler Gallery, Philadelphia, 1963, 1972
- Janet Fleisher Gallery, Philadelphia, 1977

Group Exhibition(s):

- Metropolitan Museum of Art, New York
- Philadelphia Museum of Art
- Museum of Fine Arts, Boston
- Cleveland Institute of Art
- Butler Institute of American Art, Youngstown, Ohio
- National Academy of Design, New York

Honors/Awards:

- First Award, Wilmington Society of the Fine Arts, 1957, 1961
- Bainbridge Award, Allied Artists of America, 1958, 1960
- Dawson Medal, Pennsylvania Academy of Fine Arts, 1959
- First Award, National Arts Club, New York, 1960
- Watercolor Medal of Honor, Knickerbocker Artists, 1961

- William Church Osborn Memorial Award, American Watercolor Society, 1961
- First Prize, Boardwalk Show, Atlantic City, 1961
- Dana Medal, Philadelphia Watercolor Club, 1961
- Lena A. Mason Prize, National Academy of Design, 1962
- Ranger Fund Purchase, National Academy of Design, 1962
- M.W. Zimmerman Prize, Philadelphia Watercolor Club, 1963
- Gold Medal of Honor, Allied Artists of America, 1964
- Childe Hassam Fund Purchase, American Academy of Arts and Letters, 1965
- C.F.S. Award, American Watercolor Society, 1966
- National Academy of Design, 1967
- Thornton-Oakley Memorial Prize, Philadelphia Watercolor Club, 1967
- Samuel Finley Breese Morse Medal, National Academy of Design, 1969
- Whitney Award, American Watercolor Society, 1971, 1973
- High Winds Award Medal, American Watercolor Society, 1972
- Elected Academician, National Academy of Design, 1970

Collections:

Pennsylvania Academy of Fine Arts, Philadelphia

Delaware Art Museum, Wilmington

National Academy of Design, New York

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Meyer, S. and Kent, N. *Watercolorists at Work*. Watson-Guptill, 1972.
- *American Artist*.
- Reproductions of watercolors produced by New York Graphic Society, American Artists Group, Inc., Philadelphia Editions Ltd., Aaron Ashley Inc.

Transcribed from copy of original by Leslie Shaver in 2023.