

## Ishii, Mayumi

b. Chiba, Japan,

Address:

Japan

EDUCATION:

Bigakko (miniature class), Tokyo, 1969–1971 Studies in classical art technique, 1998–

CAREER:

Instructor, Cobalt Gabou, Saitama, 1998–2001; NHK Gakuen, 1999–; Musashisakai Cultural Center, Tokyo, 2001–; Sengawa Cultural Center, Tokyo, 2003– Judge, NHK Gakuen botanical art exhibition of students,

Freelance botanical illustrator

MEMBERSHIP:

2002

Nature Realism Art

MEDIA:

Watercolor, acrylic, oil, tempera, pencil

GROUP EXHIBITION(s):

Gallery Aoyama, Tokyo, 1988
Gallery Rey, Tokyo, 1993, 1994, 1995
Mitaka-city Art Gallery, Tokyo, 1996
Natural History Museum and Institute, Chiba, 1996
Tokyo Metropolitan Jindai Botanical Park, Chofu, Tokyo, 1998

Konoha Gallery, Kanda, Tokyo, 1998, 2002, 2003 Gallery Shinjuku Takano, Tokyo, 1997, 1999, 2001, 2003 Botanic Garden of the Natural Museum of Science, Tsukuba, Ibaragi, 2000, 2001 Shinjuku Gyo-en Park, Tokyo, 2001, 2002 Maruzen Art Gallery, Tokyo, 2002, 2003 Two-person exhibition, Gallery Shinjuku Takano, Tokyo,

ONE-PERSON EXHIBITION(s):

2003

Tokyo Metropolitan Jindai Botanical Park, Chofu, Tokyo, 1994

Konoha Gallery, Kanda, Tokyo, 1997 Shirasagi Memorial Museum, Saitama, 2002

Honor(s)/Award(s):

Award, Exhibition of the Botanic Garden of the National Museum of Science, 2000, 2001

COLLECTIONS:

Umenishiki Herb Garden, Ehime, 1997

Commissions:

Some of the plants that were found in Kasai area, Tokyo Metropolitan Kasai Seaside Park, 1996

WORK REPRODUCED IN:

Calendar for Character License System, Inc., 1996. Encyclopedia 'Navix.' 1997. Kodansha.

Honda, M. 1996 (revised). Makino's Illustrated Flora in Colour. Hokuryukan.

Illustrated Insects in Color (for students). 1995. Hokuryukan.

Illustrated Nests and Eggs of Wild Birds in Japan. 1999. Sekaibunkasha.

Nature-watching. 2003. Chairudohonsha. Postcards of orchids (3 patterns), 1997; Roses (10 patterns), 1994–2002.

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Hydrangea macrophylla var. normalis 2000
Watercolor 50 x 35 cm
Lent by the artist