



INGLE, JOHN STUART

b. Evansville, Indiana, [REDACTED]

ADDRESS:

[REDACTED] USA

EDUCATION:

B.F.A., University of Arizona, Tucson, 1964
M.F.A., University of Arizona, Tucson, 1966
Royal Academy of Beaux Arts, Brussels, Belgium

CAREER:

Professor of Studio Art, University of Minnesota,
Morris, MN, 1982-

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Tatistcheff Gallery, New York, NY, 1987, 1990
Palmer Museum, Pennsylvania State University,
University Park, PA, 1990
Gallery Henoeh, New York, NY, 1990
Bristol Meyers Squibb, Princeton, NJ, 1991
Hubbard Museum, Ruidoso Downs, NM, 1991
Hunter Museum, Chattanooga, TN, 1991
Orlando Museum of Art, Orlando, FL, 1991
Tatistcheff Gallery, Los Angeles, CA, 1992
Beren Museum of Art and Science, Paramus, NJ, 1993
Gerard Peters Gallery, Santa Fe, NM, 1993
North Dakota Museum of Art, Grand Forks, ND, 1993
Sewall Art Gallery, Rice University, Houston, TX, 1993
Louise Ross Gallery, New York, NY, 1994

ONE-PERSON EXHIBITION(S):

Tatistcheff Gallery, New York, NY, 1983, 1985, 1988
Evansville Museum of Arts & Science,
Evansville, IN, 1988
Hunter Museum, Chattanooga, TN, 1988
Mitchell Museum, Mt. Vernon, IL, 1988
Springfield Art Museum, Springfield, MO, 1989
University Art Museum, University of Minnesota,
Minneapolis, MN, 1989
Wadsworth Atheneum, Hartford, CT

COLLECTIONS:

American Express Company, New York, NY
Arkansas Art Center, Little Rock, AR
Evansville Museum of Arts & Science, Evansville, IN
The Metropolitan Museum of Art, New York, NY
Springfield Museum of Art, MO
Yale University Art Gallery

WORK REPRODUCED IN:

American arts quarterly, Summer 1991. [Cover].
Getting real: 20th century American realism from the
Philip Desind collection. 1994. South Bend Regional
Museum of Art.

BIBLIOGRAPHY:

Bolt, T. 1985. John Stuart Ingle. ARTS. November
1985.
Bolt, T. 1985. John Stuart Ingle. New York.
Bolt, T. 1988. The eye and the heart: Watercolors of
John Stuart Ingle. U.S. Air. April 1988.
Bolt, T. 1988. John Stuart Ingle paints a portrait in
watercolor. American artist. April 1988.
Camp, J. 1988. John Stuart Ingle inquirer into reality.
U.S. art. October 1988.
Camp, J. 1988. The eye and the heart: Watercolors of
John Stuart Ingle. New York.
Cooper, J. F. 1988. John Stuart Ingle: American realist.
American arts quarterly. Fall 1988.
The dictionary of contemporary American artists, ed. 5.
1985.
Fuich, C. 1988. Twentieth century watercolor.
New York.
Martin, A. 1985. American realism: Twentieth century
drawings and watercolors. New York.
The pursuit of excellence. [Catalogue for the second
annual Hubbard Award for Excellence Exhibition].
1991. Hubbard Museum, NM.
Review of "The Eye and the Heart." Drawing.
January/February 1989.

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Presto Jar of Apricots 1979
Watercolor 103 x 72.5 (mat opening)
Lent by Philip Desind, Capricorn Galleries,
Bethesda, MD

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Mason Jar of Tomatoes 1979
Watercolor 105 x 74 cm. (mat opening)
Lent by Philip Desind, Capricorn Galleries,
Bethesda, MD