ARTIST BIOGRAPHICAL RECORD

Inagaki, Iomoo
City and country of birth: Tokyo, Japan
Residence: Japan
Education: Graduate, Tokyo Economical College, 1923
Career: Freelance artist
Artwork medium:

One-Person Exhibition(s):

- Yoseido Gallery, Tokyo, 1957 and 1960
- Watanabe Art salon, Tokyo, 1965

Collections:

Woodcut

Artist name:

• Museum of Modern Art, New York

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Fujikake, S. Japanese Woodblock Prints. Tokyo, Japan Travel Bureau, 1953.
- Onchi, K. Modern Prints of Japan. Tokyo, Sogensha Co., Ltd., 1953.
- Statler, O.H. *Modern Japanese Prints*. Tokyo & Rutland, Vermont, Charles E. Tuttle Co., 1956.
- Kawakita, M. Contemporary Japanese Prints. Tokyo, Kodansha, 1960.

Please include any pertinent biographical information not covered by the above categories:

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