



## IKEDA, MARIKO

b. Chiba, Japan

RESIDENCE: Japan

Email: ikedamariko0622@yahoo.co.jp

### EDUCATION

Botanical illustration class with Jenny Phillips, Sydney, 1999;  
Mieko Ishikawa, Tokyo, 2015–

Art and Design, University of Tsukuba, Tsukuba, 2000–2004  
Ph.D., Science of Art, Graduate School of Comprehensive  
Human Sciences, University of Tsukuba, Tsukuba, 2009

### CAREER

Teaching Assistant, Art and Design, University of Tsukuba,  
Tsukuba, 2004–2007

Instructor, Botanical Art, Gakushuin University Lifelong  
Learning Center, Tokyo, 2006–

### PROFESSIONAL MEMBERSHIPS

Japanese Association of Botanical Illustration

### ARTWORK MEDIA

Watercolor, Japanese style painting

### ONE-PERSON EXHIBITIONS

Shorewood Gallery, Aoyama, Tokyo, 2011

### GROUP EXHIBITIONS

*DC Tēn*, Tsukuba Prefectural Museum, Ibaraki, 2004–2008

*The Biennial Exhibition Ushiku*, Ibaraki, 2006

*Nissyuntēn*, Matsuya Ginza, Tokyo, 2006–2008

*The Artists for Tomorrow*, Takashimaya, Matsuyama, 2007

*11th and 12th Shinseiten*, Shinseido, Tokyo, 2007, 2008

Exhibition of Yushimaseido, Yushimaseido, Tokyo, 2007

*Kacyogaten*, Syohaku Flower and Birds Art Museum, Nara,  
2007–2009

*19th Shinwa Exhibition*, Okayama, 2007

*Nitten*, The National Art Exhibition Center, Tokyo, 2007, 2008

*Bokusaiga Exhibition*, Okayama, 2008

Biennial Botanical Art Exhibition, Gakushuin University  
Lifelong Learning Center, Tokyo, 2008–2016

*Byobyoten*, Ginza Gallery, Tokyo, 2008–2012

*Sato Taisei Exhibition*, Kyoto, 2008

Art and Design Graduation Exhibition, Graduate School of  
Comprehensive Human Sciences, University of Tsukuba,  
Tsukuba, 2009

Cultural Exchange Exhibition of China and Japan, Tsukuba  
University, 2009

*44th Syowakaiten*, Nichido Gallery, Tokyo, 2009

*Satsuki-ten*, Takashi Saito Gallery, Ibaraki, 2009–2013, 2015,  
2016

*Kacyoga for Tomorrow*, Meito Art Museum, Aichi, Nara, Tokyo,  
2011

Ryusenji Ceiling Painting Exhibition, Nagano, 2014  
Fine Art University Selection, Tsukuba Prefectural Museum,  
Ibaraki, 2015

### HONORS/AWARDS

First Prize, Art and Design Graduation Exhibition, Tsukuba  
Prefectural Museum, Ibaraki, 2004

Award, *19th Shinwa Exhibition*, 2007

Award of the Prefectural Chairperson, 22nd National Cultural  
Festival, 2007

Award, *12th Shinseiten*, Shinseido, 2008

Special Prize, *Bokusaiga Exhibition*, 2008

Special Prize, *Sato Taisei Exhibition*, 2008

Award, *Kacyogaten*, 2009

### COLLECTIONS

Nakatsugawa City, Gifu

Ryusenji, Nagano

University of Tsukuba

Yushimaseido, Tokyo

Numerous private collections

### WORK REPRODUCED IN

Covers, Bereaved Family Association of Maritime Self Defense  
Forces, 1996–2016, vols. 29–48

The Salon de Beaux-Arts, 2009, no. 384, pp. 14–20

### BIBLIOGRAPHY

Ikeda, M. 2005. Study of making a copy of  
kenjyuzuzohengakumohon in Tsukuba University.  
?Collection of Memoirs: Study of the Yushima Temple of  
Confucius with the Art Document in the First Half of  
the Edo Era Pp. 85–102.

Ikeda, M. 2007. A study on possibility of animal expression in  
Japanese style painting. *Science of Arts Study* 11: 91–94.

Ikeda, M. 2008. A study on the properties of Gofun in  
Nihonga: Analysis of color and particle. *Science of Arts  
Study* 12: 1–11.

Ikeda, M. 2009. A Study of Gofun Shell-Based White Pigment  
in Nihonga. Ph.D. thesis. University of Tsukuba.

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Japanese walnut; *Juglans mandshurica* Maxim var. *sachalinensis*  
[*Juglans mandshurica* Maximowicz, Juglandaceae] 2014  
Watercolor and graphite on vellum 65 × 53 cm  
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Masahiko Kabuta, 2015