



## HORIKOSHI, HIDEO

b. Gunma Prefecture, Japan

RESIDENCE: Japan

Email: hmcl-vf3@car.ocn.ne.jp

### EDUCATION

Tokyo University of Agriculture and Technology, 1954–1958

Botanical art class with Yoko Kakuta, Asahi Culture Center,

Tokyo, 1997–2004; Valerie Oxley, Cambridge, 2002

Sketching class with Hiroaki Ogata, Asahi Culture Center,

Tokyo, 2002, 2006

Botanical art studio with Mieko Ishikawa, Tokyo, 2013–

### CAREER

National Federation of Agricultural Co-Operative

Associations, 1958–1997

Freelance botanical artist, 1997–

### PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Japan Gardening Society

Japanese Association of Botanical Illustration

### ARTWORK MEDIA

Watercolor

### ONE-PERSON EXHIBITIONS

*The Blessing of Soil*, Konoha Gallery, Tokyo, 2015

### GROUP EXHIBITIONS

Annual Botanical Art Exhibition, Tachikawa, Tokyo, 1998–  
2010

Kayoukai Botanical Art Group Biennial Exhibition, Jindai  
Botanical Garden, Tokyo, 1999–2011

*Traveling Exhibition of the Japanese Association of Botanical  
Illustration*, 2005–

Makino Memorial Garden Memorial Exhibition, Tokyo, 2011,  
2012, 2014

Royal Horticultural Society, London, 2015

### HONORS/AWARDS

Award of Excellence, Tsukuba Botanical Garden of the  
National Science Museum, Tsukuba, 2003

Japan Grand Prix International Orchid Festival, 2006, 2011,  
2013

Gold Medal, Best Botanical Painting, Royal Horticultural  
Society, 2015

### COLLECTIONS

Lindley Library, Royal Horticultural Society

Shirley Sherwood Collection

### BIBLIOGRAPHY

Horikoshi, H. 2016. Looking back: RHS London Botanical  
Art Show 2015. *The Bulletin of the Japanese Association  
of Botanical Illustration* 24: 45.

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Yam; *Dioscoreae japonica* [*Dioscorea japonica* Thunberg,  
Dioscoreaceae] 2014

Watercolor on paper 76.5 × 57.5 cm

Hunt Institute collection, gift from the artist

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