



NETTLETON, JULIE DAGMAR

b. Sydney, New South Wales, Australia

RESIDENCE: Australia

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EDUCATION

Architectural Drafting, Sydney Technical College, Sydney, 1974–1976

Coursework, oil painting in the Old Dutch Masters' tradition with Nigel Thomson, Manly, 1980–1987

Diploma, Applied Art in Interior Design, Canberra Institute of Technology, Canberra, 1990–1993

Botanical art workshops, Kur-ring-gai Art Centre, Roseville, 2003–2004

CAREER

Architectural and design drafting, architectural and property development companies, Sydney, 1974–1988

Interior Designer and Company Director, Taliesin Interiors, Sydney, 1993–2004

PROFESSIONAL MEMBERSHIPS

Botanical Art Society of Australia

Florilegium Society at the Royal Botanic Gardens Sydney

Friends of the Royal Botanic Gardens Melbourne

Friends of the Royal Botanic Gardens Sydney

Manly Art Gallery and Museum

National Parks and Wildlife Volunteer Service

North Head Sanctuary Foundation

ARTWORK MEDIA

Watercolor, oil on canvas

ONE-PERSON EXHIBITION(S)

The Wharves at Walsh Bay, The Sydney Dance Company, Walsh Bay, Sydney, 1990

GROUP EXHIBITION(S)

Frameworks: A Public Art Project, Manly Art Gallery and Museum, Manly, 2010–2011

Botanical Art Society of Australia Exhibition, Ewart Gallery, Willoughby, 2004

Canberra Botanical 2005, 2007–2008, CSIRO Discovery Gallery, Canberra, 2005, 2007–2008

Flora: The Art and Science of the Plant, Annual Exhibition of the Botanical Art Society of Australia, Palm House, Royal Botanic Gardens Sydney, Sydney, 2005–2012

Botanica 2006–2013, Annual Botanical Art Exhibition of the Friends of The Gardens, Lion Gate Lodge, Royal Botanic Gardens Sydney, Sydney, 2006–2013

Botanical Art Society of Australia at the Fountain Court, Parliament House, Sydney, 2006

The Florilegium Society Exhibition, Red Box Gallery, National Herbarium, Sydney, 2008, 2010

Margaret Flockton Award Exhibition, Friends of the Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2009

Wine Art & Roses Festival, Dartnall Advisers, Southern Highlands, 2009

The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]

Keeping Company, Manly Art Gallery and Museum, Manly, 2011

HONOR(S)/AWARD(S)

Highly Commended in Native Plant category, 2004; Highly Commended in Exotic Plant category, 2006; 1st prize in the Exotic Plants category, Highly Commended in Natives category, Highly Commended in 'Pushing the Boundaries' category, 2007; 1st Prize in the Native Plants category, 1st Prize in the Exotic Plants category, 2008; People's Choice Award, *Flora: The Art and Science of the Plant*, 2009

COLLECTIONS

Royal Botanic Gardens Sydney, The Botanic Gardens & Domain Trust

The Royal Botanic Gardens Victorian State Botanic Collection

WORK REPRODUCED IN

Entwistle, T. 2009. Passion for Plants: Maiden's Palm Rediscovered. <http://www.abc.net.au/local/stories/2009/03/05/2508125.htm> (5 March).

ABC Gardening Australia magazine, 2011, July issue
Calendar, Friends of the Royal Botanic Gardens Melbourne, 2013

Garden Angel product advertising brochure, Perpetual Water, 2007

The Gardens: Magazine of the Friends of the Royal Botanic Gardens Sydney, 2012, issue 92

BIBLIOGRAPHY

Anonymous. 2012. Botanical artist profile: Julie Nettleton.

Botanical Art Society of Australia Newsletter 44: 1–2.

Moir, M. and A. Ahmed. 2011. The Eternal Order in Nature: The Science of Botanical Illustration. Melbourne: Friends of the Royal Botanic Gardens Melbourne. [Exhibition catalogue, pp. 56–57.]

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Heath-leaved Banksia, *Banksia ericifolia* L.f. [*Banksia ericifolia* Linnaeus filius, Proteaceae] 2012

Watercolor on Arches 640 gsm hot press paper 38.5 × 57 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Carol Gibbons, Master of
Photography (AIPP), Sydney, March 2012