

ARTIST BIOGRAPHICAL RECORD

Artist name:

Hnizdovsky, Jacques

City and country of birth:

Pylypcze, Ukraine

Residence:

USA

Education:

Diploma, Academy of Fine Arts, Zagreb, 1942

Career:

Freelance artist

Artwork medium:

Oil

Woodcut

One-Person Exhibition(s):

- Norfolk Museum and Davison Art Center, Connecticut
- Pratt Institute and Associated American Artists, New York
- Lumley-Cazalet Gallery, London

Honors/Awards:

- Tiffany and MacDowell Colony Fellowships
- Minneapolis Institute of Art
- Associated American Artists
- Museum of Fine Arts, Boston

Collections:

- National Collection of Fine Arts
- Library of Congress
- The White House
- US Information Agency
- Museum of Modern Art, Spain

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Graff, M.M. *Tree Trails in Central Park*. New York, Greensward Foundation, Inc., 1970.

- Documentary Film: “Sheep in Wood. The Story of a Woodcut with Jacques Hnizdovsky.” Produced by Slavko Nowytski. New York, 1971.
- DeWolf, G. *Flora Exotica*. Boston, D.R. Godine, 1972.
- DeWolf, G. *Flora Exotica. A Collection of Flowering Plants*. Barre, Mass., Barre Publishers, 1972.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2023.