

ARTIST BIOGRAPHICAL RECORD

Artist name:

Hnizdovsky, Jacques

City and country of birth:

Pylypcze, Ukraine

Residence:

USA

Education:

Academy of Fine Arts, Zagreb, Yugoslavia: Diploma, 1942

Career:

Self-employed artist

Artwork medium:

Woodcut

Oil

Pencil

One-Person Exhibition(s):

- More than 50 since 1954, including Pratt Institute, New York; Associated American Artists, New York; Lumley-Cazalet Gallery, London; Winnipeg Art Gallery; Tahir Gallery, New Orleans; Long Beach Museum of Art, California, 1977.

Group Exhibition(s):

- Numerous, including: American Graphic Arts (Tokyo and U.S.S.R.); United States Information Agency (Europe, Asia, Africa, and South America); [2nd] Triennale Internazionale della Xilografia Contemporanea, Capri; University of Illinois.

Honors/Awards:

- Minneapolis Institute of Art, 1950
- Associated American Artists, 1959, 1962
- Tiffany Fellowship, 1961
- Museum of Fine Arts, Boston, 1962
- MacDowell Colony Fellowship, 1963, 1976-77

Collections:

Numerous, including: Philadelphia Museum of Art; Library of Congress and National Collection of Fine Arts, Washington, D.C.; Museum of Fine Arts, Boston; Cleveland

Museum of Art; Butler Institute of American Art, Youngstown, Ohio; Nelson Rockefeller; many private collections

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Graff, M.M. *Three trails in Central Park*. New York, Greensward Foundation, Inc., 1970.
- DeWolf, G. *Flora exotica*. Boston, David R. Godine, 1972.
- Rannit, A. "Jacques Hnizdovsky, A Ukrainian Graphic Artist," *The Yale University Library gazette*, Vol. 51, No. 4, April 1977.
- Tahir, A. *Hnizdovsky—Woodcuts, 1944-1975*. Gretna, Louisiana Pelican Publishing Company, 1976.
- *Sheep in wood. The Story of a woodcut with Jacques Hnizdovsky* (Documentary film). New York, Slavko Nowytski, 1971.

Transcribed from copy of original by Leslie Shaver in 2023.