

ARTIST BIOGRAPHICAL RECORD

Artist name: Hasegawa, Kiyoshi

City and country of birth: Yokohama, Japan

Residence: France

Education:

University of Meiji (Tokyo), 1910-1911

Academy of Tokyo, 1912-1916

Career:

Professor of Painting and Design, Saburosuke (Okada)

Engraver, since 1919

Artwork medium:

Engraving

Pen and ink

Watercolor

Group Exhibition(s):

- Engravings – “Nouvel Essor” Paris, 1925
- Paintings – Galerie Charpentier, Paris, 1942
- Engravings – Galerie Sagot le Garrec, Paris 1963, 1964
- Other exhibitions in Japan (1953-1968): 7 in Tokyo, 2 in Osaka, 2 in Kobe, 2 in Yokohama, 2 in Nagoya

Honors/Awards:

- Chevalier de la Légion d’Honneur
- Chevalier de l’Order des Arts et Lettres
- Médaille de vermeil de la Ville de Paris

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Byblis (Miror des arts du libre et de l’estampe). Paris, Fasc. 31, 1929.
- Art et Décoration. Edition Albert Levy. Mars, 1934.
- La gravure sur Cuivre Tome I. Angers, Jacques Petit, 1945.
- L’Incisione francese contemporanea. Milano, 1953.
- Le Courrier graphique. No. 107. Paris, 1960.
- “Portrait de Kiyoshi HASEGAWA.” Edition de luxe. Paris, Manuel Bruker, 1963.

Please include any pertinent biographical information not covered by the above categories:

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