

ARTIST BIOGRAPHICAL RECORD

Artist name:

Hasegawa, Kiyoshi

City and country of birth:

Yokohama, Japan

Residence:

France

Education:

University of Meiji (Tokyo), 1910-11

Academy of Tokyo, 1912-16

Career:

Professor of painting and design, formerly

Professional memberships:

Commander, l'Ordre du Trésor Sacré du Japon

Corresponding Member, l'Institute de France

Founder, Society of Japanese Painters and Engravers of Tokyo

Artwork medium:

Drypoint

Mezzotint

Engraving

One-Person Exhibition(s):

- Nouvel Essor, Paris, 1925
- Galerie Charpentier, 1942
- Galerie Sagot le Garrec, 1963

Honors/Awards:

- Chevalier de la Légion d'Honneur
- Chevalier de l'Ordre des Arts et Lettres
- Médaille de Vermeil de la Ville de Paris
- First prize (1930) and a gold medal (1937), International Exhibition, Paris
- Exhibition of Contemporary Japanese Art, Tokyo, 1966
- Japanese delegate to the International Congress of Engravers, Paris, 1937

Collections:

- Bibliothèque Nationale
- Ministère des Beaux-Arts

- British Museum

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- *Byblis* (Miroir des Arts du Livre et de l' Estampe), Paris, Fasc. 31, 1929.
- *Art et Décoration*. Edition Albert Lévy. Mars, 1934.
- *La Gravure sur Cuivre*. Tome I. Angers, Jacques Petit, 1945.
- *L'Incisione Francese Contemporanea*. Milan, 1953.
- *Le Courrier Graphique*. No. 107. Paris, 1960.
- *Portrait de Kiyoshi Hasegawa*. Edition de luxe. Paris, Manuel Bruker, 1963.
- *Album (20 gravures) de Kiyoshi Hasegawa*. Edition Chikuma-Shobo, Tokyo, 1972.

Please include any pertinent biographical information not covered by the above categories:

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