

ARTIST BIOGRAPHICAL RECORD

Artist name:

Harvey, Norman Bruce

City and country of birth:

Palmerston North, New Zealand

Residence:

New Zealand

Education:

Timaru Boys High School, Otago University, Australian Institute of Advertising: L.A.I., 1956

Career:

Botanical and wildlife painter

Formerly, copy chief and copy visualizer with Curzon Ferri Thomson Advertising Ltd., Auckland

Has also worked in radio and newspaper industries

Author of two novels

Has recently embarked on a new art form called "Harvonic," which combines music, blank verse, and painting in one medium

Artwork medium:

Gouache

Tempera

Pencil

Ink

Oil

One-Person Exhibition(s):

- John Leech Gallery, Auckland, 1969
- Rothmans Cultural Foundation, 1971
- Kennedy Galleries, New York, 1975
- Museum of Natural History, New York, 1975
- Gallery Hawaii, Honolulu, 1976
- Nottingham City Art Gallery, 1976

Group Exhibition(s):

- Hunt Institute International, 1972
- Hunt Institute Travel Shows (International)

Honors/Awards:

- Novel of the Year Award, New Zealand Literary Foundation, 1966

Collections:

Mrs. Lyndon Baines Johnson

The Honorable George Aryoshi, Governor of Hawaii

United States Embassy, New Zealand

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Harvey, N.B. and Godley, E.J. *New Zealand botanical paintings*. Christchurch, Whitcombe and Tombs, Ltd., 1968.
- Harvey, N.B. *A portfolio of New Zealand birds*. Wellington, A.H. & A.W. Reed, 1970.
- *Weekly news, Women's weekly, Eve, Company director, New Zealand heritage, New Zealand arts horizon*.

Transcribed from copy of original by Leslie Shaver in 2023.