

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Hansen, Biruta Akerbergs

City and country of birth:

Esslingen, Germany

Residence:

American

Education:

B.A., Brooklyn College of the City University of New York, 1967

Four-year evening certificate, Cooper Union for the Advancement of Arts and Sciences, 1968

Art Students League, New York, NY, 1973-1975

Northern Virginia Community College, 1980-1981

Career:

Freelance natural science illustrator, 1984-

Instructor of natural science illustration techniques for Guild of Natural Science Illustrators (1986) and Maryland Institute of Art, Baltimore, MD (1987)

Museum specialist, Smithsonian Institution, 1976-1984

Artwork medium:

Acrylic

Scratchboard

Carbon dust

Oil

One-Person Exhibition(s):

- 1987, Smithsonian Institution, Washington, DC

Group Exhibition(s):

- 1985, National Academy of Sciences, Washington, DC
- 1986, American Association for the Advancement of Sciences, Washington, DC
- 1987, U.S. National Arboretum, Washington, DC
- 1987, Loudon Museum, Leesburg, VA
- 1987, Georgia Museum of Art, Athens, GA

Honors/Awards:

- 1974, Robert Beverly Hale Award, Art Students League, New York, NY
- 1979, 2<sup>nd</sup> Place. Natural Science Illustration, Association of Medical Illustrators Annual Meeting; 1981, 1<sup>st</sup> Place, color category, Guild of Natural Science Illustrators
- The Art Directors Club 66<sup>th</sup> Annual Exhibition 1987 Merit Award

Collections:

Smithsonian Institution, National Museum of Natural History and National Zoological Park

Bibliography:

- Allen, T. B. K. Jansen and P. Kopper. *Earth's Amazing Animals*. Washington, DC: National Wildlife Federation, 1983.
- *Artist's Mag.* 1986.
- *Biology*. Harcourt, Brace & Jovanovitch, 1985.
- *Bull. Amer. Mus. Nat. Hist.*
- Butterflies & their flowers [Poster, Naturalist Center Identification Series.] Washington, DC: Smithsonian Institution Press, 1987.
- Centennial Issue of the Art Students' League Catalogue.
- *Complete field guide to North American wildlife*. New York: Harper and Row, 1981.
- *Discover*. 1986, 1987.
- *Equus*. 1985.
- "The good cook: Shellfish, pork, lamb, fish," *Time-Life*, 1981-1982.
- Hodges, Elaine (ed.). *The Guild handbook of scientific illustration*. New York: Van Nostrand Reinhold. In press.
- Jolly Clifford J. *Physical anthropology and archaeology*. Random House, 1976.
- National Geographic education media. 1986.
- "On size and scale," *Scientific American*. 1984.
- *Ranger Rick*. Washington, DC: National Wildlife Federation, 1983-1986.
- *Ranger Rick's dinosaur book*. Washington, DC: National Wildlife Federation, 1984.
- *Reader's Digest North American wildlife*. Pleasantville, NY: Reader's Digest Association, In., 1982.
- *Science* 84.
- *Smithsonian*. 1985.
- *Smithsonian Contr. Zool.*
- *The wonder of birds*. Washington, DC: National Geographic, 1983.
- *World*. Washington, DC: National Geographic, 1983-1986.
- *Yankee*. 1984.

Portrait credit:

Sebastian Bewig