

ARTIST BIOGRAPHICAL RECORD

Artist name: Hanna, Boyd Everett

City and country of birth: Irwin, USA

Residence: USA

Education:

University of Pittsburgh, 1925-1928

Carnegie-Mellon University, 1928-1930

Career:

Architectural Draftsman

Book Illustrator

Graphic Artist

Artwork medium:

Wood engraving

Color Pencil

Group Exhibition(s):

- Northwest Printmakers, 1941, 1947
- The American Color Print Society, 1942
- The Metropolitan Museum of Art (New York), 1942
- Denver Art Museum, 1943
- California Society of Etchers, 1946
- Brooklyn Museum, 1847
- National Academy, 1949
- Academic Artists of Springfield (Mass.), 1954
- Society of American Graphic Artists, 1948, 1950-1956

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Longfellow, Henry G. The poems of Longfellow. New York, Limited Editions Club, 1944.
- Walton, I. and Cotton, C. The compleat angler. Mt. Vernon, NY, Peter Pauper Press, [1944].
- Smith, A. Dreamthorp. Mt. Vernon, NY, Peter Pauper Press, [1947].
- Emerson, R.W. Self-Reliance. Mt. Vernon, NY, Peter Pauper Press, [1948].
- Drummond, H. The greatest thing in the world. Mt. Vernon, NY, Peter Pauper Press, [1949].

- Hanna, Boyd E. The story of the nativity, in wood-engravings. Mt. Vernon, NY, Peter Pauper Press, [1949]. Published in King James and Douay Catholic versions.
- Whitman, Walt. Leaves of grass. Mt. Vernon, NY, Peter Pauper Press, 1952.
- Sayings of Buddha. Mt. Vernon, NY, Peter Pauper Press, [1957].

Please include any pertinent biographical information not covered by the above categories:

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