

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Hanna, Boyd Everett

City and country of birth:

Irwin, USA

Residence:

USA

Education:

University of Pittsburgh, 1925-1928

Carnegie Institute of Technology, Pittsburgh, 1928-1930

Career:

Freelance illustrator

Architectural and graphic designer

Artwork medium:

Engraving

Color pencil

Watercolor

Oil

Gouache

One-Person Exhibition(s):

- Brooklyn Museum
- Print Club of Albany
- Denver Art Museum
- National Academy
- California Society of Etchers

Collections:

- Congressional Offices and the Library of Congress, Washington, DC
- New York Public Library
- Metropolitan Museum of Art, New York
- Carnegie Institute, Pittsburgh

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Longfellow, H.W. *The Poems of Longfellow*. New York, Limited Editions Club, 1944.

- The following books, all published by the Peter Pauper Press, Mt. Vernon, New York:
  - Walton, I. & Cotton, C. *The Compleat Angler*. [1944].
  - Smith, A. *Dreamthorp*. [1947].
  - Emerson, R.W. *Self-Reliance*. [1948].
  - Drummond, H. *The Greatest Thing in the World*. [1949].
  - Hanna, B.E. *The Story of the Nativity, in Wood-engravings*. [1949].
  - Whitman, W. *Leaves of Grass*. 1952.
  - *Sayings of Buddha*. [1957].
  - *Sayings of Mohammed*. 1958.

Please include any pertinent biographical information not covered by the above categories:

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