

Hamilton, Carol E.

b. New York, New York

Residence: USA

Education:

School of Visual Arts, New York; The New School, New York; Silvermine Art Center,
Conn.; Indianapolis Art League, 1973–

Art history, theater design, New York University

M.B.A., with specialty in marketing for arts and non-profit organizations, New York
University, 1985

Certificate study, Botanical Illustration, New York Botanical Garden

Career:

Theatrical costume designer (primarily for opera), 1973–1977

Management Associate and Press Representative, National Broadcasting Company
Public Information, 1977–1984

Associate Producer, WNBC–TV, New York

Consultant, Arts and non-profit marketing, 1984–1987

Vice-President of Marketing, New York City Opera Guild, 1985–1987

Botanical artist/illustrator, 1987–

Instructor, botanical studies and illustration technique, Indianapolis Art League (currently
Indianapolis Art Center), 1988–1992

President, Greater New York Chapter of Guild of Natural Science Illustrators, 1998–2002

Vice Chairman, American Society of Botanical Artists, 2001–

Membership:

American Society of Botanical Artists, Board of Directors (Vice Chairman of Board,
Strategic Planning Chair)

Guild of Natural Science Illustrators

Medium:

Watercolor

Group Exhibition(s):

Indianapolis Art League, 1988, 1989, 1990, 1991

Alliance Gallery, Indianapolis Museum of Art, 1988–2000

Benefit exhibition, Indianapolis Opera Guild, 1989

Lafayette Museum of Art, Columbus, 1989, 1990, 1991

Celebration of Nature, Eagle Creek Park, 1989, 1990

Acordia Companies, 1990

Hoosier Orchid Society, 1991

Annual exhibitions, Guild of Natural Science Illustrators, 1991, 1999, 2001

Indiana Wildlife Artists, 1991

Indianapolis Museum of Art, Columbus, 1991, 1992

Hoosier Salon, 1992, 1994

New York Botanical Garden, 1996, 1997, 1998, 1999, 2000
American Society of Botanical Artists exhibition, Denver Botanic Garden, 1997, 1998, 1999
Guild of Natural Science Illustrators exhibition, Highstead Arboretum, 1998, 1999, 2000, 2001
Guild of Natural Science Illustrators exhibition, Arsenal Gallery of Central Park, 1998
Guild of Natural Science Illustrators exhibition, Nabisco Gallery, 1999
Northern Westchester Center for the Arts, 1999
Guild of Natural Science Illustrators exhibition, Schering-Plough Gallery, 1999
Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999
American Society of Botanical Artists exhibition, New York Horticultural Society, 1999, 2000
American Society of Botanical Artists exhibition, SUNY Farmingdale, 1999, 2000
Flora 2000, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000
Focus on Nature VI, Guild of Natural Science Illustrators exhibition, New York State Museum, Albany, N.Y., 2000
Noelle Fine Arts Gallery, Bronxville, N.Y., 2000
American Society of Botanical Artists exhibition, Bruce Museum of Arts and Science, 2000
Spring Awakenings, Wilton Library, Wilton, Conn., 2001
Fruit, Highstead Arboretum, Redding, Conn., 2001
Guild of Natural Science Illustrators annual members' exhibition, Wendell Gilley Museum of Bird Carving, 2001
56th and 57th Annual Exhibition, Wilton Library, Conn., 2000, 2001
Solanaceae: The Many Shades of Nightshade, Brooklyn Botanic Garden, Brooklyn, N.Y., 2001

Honor(s)/Award(s):

First Place, Student Division, 1997; Honorable Mention Color, Denver Botanic Gardens, 1999
Honorable Mention, Professional Artists, Indiana State Fair, 1991 (two awards)

Collections:

Accordia Companies, Indianapolis, Ind.
Indianapolis Museum of Art

Commissions:

Accordia Companies, Indianapolis, Ind.

Work Reproduced In:

Catalogue, Continuing Education, New York Botanical Garden. Spring–Summer 1999, Fall–Winter 1999.

Bibliography:

Peterson, E. February 2001. Some important introductions. Botanical Artist [American Society of Botanical Artists newsletter] 18: 5.

43

Hemerocallis 1991

Watercolor 37 × 37 cm

Hunt Institute collection, gift from the artist