

ARTIST BIOGRAPHICAL RECORD

Artist name: Guinea, Emilio (also Emilio Guinea López)

City and country of birth: Olabeaga, Spain

Residence: Spain

Education:

Instituto de Bilbao, 1919-1925

Licentiate in Natural Science, Universidad de Madrid, 1925-1929

D.Sc. Universidad de Madrid, 1932

Career:

Founder and director of the Laboratorio de Microxilografía, Instituto Forestal de Investigaciones y Experiencias (Madrid), 1931-1934

Leader, Expeditions to Sáhara Español, Guinea Continental Española, and the Isla Fernando Poo, 1943-1947

Conservador of the Real Jardín Botánico de Madrid, 1957+

Artwork medium:

Watercolor

Pen and ink

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

Books by him:

- España y el desierto. Madrid, Instituto de Estudios Politicos, 1945.
- Ensayo geobotánico de la Guinea Continental Española. Madrid, Direccion General de Marruceos y Colonias, 1946. With numerous color plates and pen and ink drawings.
- Jaras y jarales, Cistografía hispánica. Madrid, 1949.
- Vizcaya y su paisaje vegetal. Geobotanica vizcaína. Bilbao, 1949.
- Manzanas de España. Madrid, 1954.
- Flora Básica. Madrid, 1961
- Claves botánicas. Madrid, 1964.
- Parques y jardines de España. Madrid, 1968.

In addition, Dr. Guinea's illustrated papers have been published in the periodicals:

- Bol. Soc. Esp. Hist. Nat. (1929-1951)
- Anales Inst. Edafol. (1946)
- Anales Jard. Bot. Madrid (1946-1950)
- Anales Inst. Bot. Cavanilles (1952-1963)
- Collectanea Botánica (Barcelona, 1954)
- Inst. Forestal Madrid (1945-1954)

- Inst. Nac. de Invest. Agronómicas (Estudio de la Vegas [Vicia] y arbejas especias), and Mem. Real Soc. Esp. Hist. Nat. Vol 15 (1929).

Portrait credit: Walter Hodge

Please include any pertinent biographical information not covered by the above categories:

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