



## GOULD, SARAH

b. Leicester, England

RESIDENCE: England

EDUCATION:

Diploma, Landscape Architecture, Gloucestershire College of Art and Design, Cheltenham, Gloucestershire, 1973–1977

Postgraduate Diploma, Urban Design, Oxford School of Architecture, Oxford Polytechnic, Oxford, 1977–1978

Botanical illustration with Anne-Marie Evans, Southfields College, Leicester, 1989–1991

CAREER:

Company secretary, The Cloth Company (UK) Ltd., 1990–  
Landplan Associates, Landscape Architects, Barnwell,  
Northamptonshire, General landscaping, Housing and  
commercial developments, 1986–1987

British Gas Pipelines Division, Landscape Department,  
Hinckley, Leicester, Land reinstatement, Landscape  
management of above ground installations, 1982–1985

John Stedman Design Group, Architects, Corby,  
Northamptonshire, London Docklands redevelopment,  
Surrey docks and Russia dock landscaping, 1978–1982

MEMBERSHIP:

Chelsea Physic Garden Florilegium Society, 1996–;  
Fellowship, 2002

Leicestershire Society of Botanical Illustrators, 1990–  
The Landscape Institute, 1978–1998

MEDIUM:

Watercolor on vellum

GROUP EXHIBITION(S):

Leicestershire Society of Botanical Illustrators, Royal  
Horticultural Society, London, 1995, 1999; Museum  
of Garden History, Lambeth, London, 1998; Natural  
History Museum, Kensington, London, 2000; Yarrow  
Gallery, Oundle School, 2004, 2006; Birmingham  
Botanic Gardens, 2004; Burghley House, Stamford,  
Lincolnshire, 2004, 2007

Schuster Gallery, London, 1997

Bolton Street Gallery, London, 2000

Chelsea Physic Garden Florilegium Society, Hunt Institute  
for Botanical Documentation, Pittsburgh, Pa., 2000;  
Footstool Gallery, Smith Square, London, 2003; Chelsea  
Physic Garden, London, 2005

Ursus Gallery, New York, N.Y., 2000

Hortus Gallery, London, 2002

Gallery 47, London, 2005

HONOR(S)/AWARD(S):

Silver-Gilt Medal, Royal Horticultural Society, 2000, 2002

COLLECTIONS:

Chelsea Physic Garden Florilegium Society

Lindley Library, Royal Horticultural Society, London

The artist's work has been selected for inclusion in the  
'Highgrove Florilegium' presently being created  
under the aegis of The Prince of Wales's Charitable  
Foundation to celebrate and record in a permanent way  
the flora in the garden at Highgrove.

WORK REPRODUCED IN:

Leicester Graphic, Harvest edition, 1994

Leicester & Rutland Life, April 2007

Leisure Painter Magazine 25/11, issue 249, November 1991

BIBLIOGRAPHY:

Brown, A. 2005. Flower Paintings from the Apothecaries'  
Garden: Contemporary Botanical Illustrations from  
Chelsea Physic Garden. Woodbridge, Suffolk, U.K.:  
Antique Collectors' Club. Pp. 90–91. [Exhibition  
catalogue.]

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Nutmeg, *Myristica fragrans* 2002  
Watercolor on vellum 11.5 × 18 cm

Lent by the artist

23

Mango, *Mangifera indica* 2002  
Watercolor on vellum 17.5 × 14.5 cm  
Hunt Institute collection, gift from the artist

24

Tamarillo, *Cyphomandra betacea* 2002  
Watercolor on vellum 16.5 × 11 cm  
Hunt Institute collection, gift from the artist

25

Grapefruit, *Citrus xparadisi* 2005  
Watercolor on vellum 25.5 × 23 cm  
Lent by the artist