

ARTIST BIOGRAPHICAL RECORD

Artist name:

Glass, Margot Elizabeth

City and country of birth:

New York City, United States of America

Email:

info@margotglass.com

Web site:

<http://margotglass.com/index.html>

Education:

Smith College, Northampton, MA, Historic Artist Materials and Techniques, Spring 2016

Fashion Institute of Technology, New York, NY, Surface Design, 1994

Brown University, Providence, RI, BA Honors, 1987

Rhode Island School of Design, Providence, RI, through Brown/RISD Exchange
1983-1987

Art Students' League of NY 1977-1983

Career:

Hill Institute, Florence, MA, Painting and Drawing, 2015 to Present

Smith College, Brown Fine Arts Center, Northampton, MA, Gallery Lecture, 2014

Anderson Ranch Arts Center, Snowmass Village, CO, Drawing & Painting Assistant
1988

El Bahondillo, Torremolinos, Spain, Drawing, 1987-88

Artwork medium:

Graphite

Gold point

Silver point

One-Person Exhibition(s):

- 2019 New Drawings, Readywipe Gallery, Holyoke, MA
- 2018 Shouting Flower, Project Space at Kenise Barnes Fine Art, Larchmont, NY *catalog published
- 2015 Currier After Hours: Music Manuscript Drawings, Currier Museum of Art, Manchester, NH
- 2014 Lucent Measures, Smith College, Oresman Gallery, Brown Fine Arts Center, Northampton, MA
- 2013 Resting Bees, Sunderland Library Art Gallery, Sunderland, MA
- 2012 Souvenir of Alexandria, Northampton Arts Night, Thorne's, Northampton, MA

- 2003 Nature in Repeat, Hosmer Gallery, Forbes, Northampton, MA
- 1998 Ornamento Recuperato, Graffio Galleria D'arte, Bologna, Italy
- 1993 Domestic Fragments, Shaw Gallery, Keene, NH

Group Exhibition(s):

- 2019 Plant Cure, Central Booking with the Brooklyn Botanical Garden, LIU Humanities Gallery & Brooklyn Botanical Garden, Brooklyn NY
- 2019 Focus on Nature XV, Roberson Museum, Binghamton NY *catalogue published
- 2018 Ecophilia, Berkshire Botanical Garden, Stockbridge, MA
- 2018 50th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AK
- 2018 LABspace, The Nature Lab, Hillsdale, NY *catalogue published REVEAL International Contemporary Art Fair, Garvey|Simon Booth, Saratoga Springs, NY
- 2018 Materiality, Geoffrey Young Gallery, Great Barrington, MA
- 2017 Plant Cure, Central Booking with New York Academy of Medicine, New York, NY *catalogue published
- 2017 Endangered Species: The Wasteland, Central Booking, New York, NY
- 2017 Leavings: The After Image, Garvey|Simon, New York, NY
- 2016 ¡Vaya 63! Paintings for Music Series, David Rubenstein Atrium, Lincoln Center, New York, NY
- 2016 Select, Garvey|Simon, New York, NY
- 2016 Remember When, Warwick Museum of Art, Warwick, RI Botanical Art, Emily Dickinson Museum, Amherst, MA July Arts Walk, Amherst, MA
- 2016 Capital Flight, Geoffrey Young Gallery, Great Barrington, MA Your Idea Starts Here, A.P.E. Gallery, Northampton, MA Insecta, Haber Space at Central Booking, New York, NY
- 2015 Casheesh, Geoffrey Young Gallery, Great Barrington, MA You've Got Mail, Ground Floor Gallery, Brooklyn, NY Botanical Painting, Hill Institute, Florence, MA
- 2015 Visual Aids: Postcards from the Edge, Luhring Augustine, New York, NY
- 2014 Terra Incognita, Curious Matter, Jersey City, NJ *catalogue published
- 2011 The Drawing Center Online Viewing Program, The Drawing Center, New York, NY
- 2002 Small World, New City Gallery, Easthampton, MA
- 1998 American Art, Chautauqua Center for the Visual Arts, Chautauqua, NY
- 1998 Drawings, James Graham & Sons, New York, NY
- 1997 Holiday, Bronx River Art Center, New York, NY
- 1997 Small Scale, Lake City Arts Council, Lake City, CO
- 1994 Recent Work, Smithtown Arts, St. James, NY
- 1992 I, Myself & Me: 20th Century and Contemporary Self-Portraits, Midtown Payson Gallery, New York, NY
- 1989 Artists' Toys, BACA Downtown, Brooklyn, NY
- 1989 Summer, Anderson Ranch Arts Center, Snowmass Village, CO

- 1986 Book Arts, RISD Design Center, Providence, RI

Honors/Awards:

- 2017 STARS Artist Residency, Massachusetts Cultural Council
- 2016 ¡Vaya 63! David Rubenstein Atrium, Lincoln Center, New York, NY Paintings for music series
- 2011-2016 The Drawing Center Viewing Program, New York, NY

Collections:

Hunt Institute for Botanical Documentation at Carnegie Mellon, Pittsburgh, PA

Private collections in the United States, Canada, and Europe

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Campos. Miracles & Criminals. “Teosinte” Gatefold artwork. Watercolor and pencil on paper. Peace & Rhythm, Summer 2016 Release. LP.
- Deskins, Sally. “Margot Glass, Artist.” *Les Femmes Folles Journal*. Web. Feb 5, 2017.
- Ditmeyer, Anne. *Gold Scarab*. Glass, Margot. ink, watercolor, pencil on paper.
- Eckert, Carolyn. *Your Idea Starts Here*. North Adams, MA. Storey Publishing 2016.
- Glass, Margot. *Shouting Flower*. Kenise Barnes Fine Art. Larchmont, NY. 2018. exhibition catalog.
- Glass, Margot. “Dandelion 1,” 2017. illus cover. “Dandelion 2,” 2017. illus p. 17. The New York Academy of Medicine, Central Booking. *Plant Cure* exhibition catalog. New York, 2017.
- Landi, Ann. *Landing the Museum Show; Ilona Pachler Makes Waves in Santa Fe*. Vasari 21, 2018
- Staub, Sally. “Sneak Peeks: A Massachusetts Farmhouse Where Color and Pattern Meet.” *Design Sponge*, Web. Photo., August, 2013

Photo caption:

Margot Glass, Northampton Massachusetts, 2018

Photographed by Nona Yglesias