

GASTINGER, LARA CALL

b. Columbus, Ohio, United States

RESIDENCE: USA

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EDUCATION

B.A., Biology (major) and Architecture (minor), University of Virginia, Charlottesville, Va., 1994–1998

Summer biological illustration course, Cornell/University of New Hampshire Shoals Marine Program, Isle of Shoals, N.H., 1996

Summer Field Ecology and Drawing Program, Rhode Island School of Design, Providence, R.I., 1997

M.S., Plant Ecology, Virginia Tech, Blacksburg, Va., 2000-2002

CAREER

Graphic Designer, Susan Nelson Warren Byrd Landscape Architects, Charlottesville, Va., 1998–2000

GIS Programmer, Utah State University, Logan, Utah, 1999 Chief Illustrator, Flora of Virginia Project, Charlottesville, Va., 2002–2012

Professional Memberships

American Society of Botanical Artists, 2004– Guild of Natural Science Illustrators, 2003–2005 McGuffey Art Center, Associate Member, 2004– Virginia Native Plant Society, Jefferson Chapter, 2003–

Artwork medium Watercolor

ONE-PERSON EXHIBITION(S)

New Dominion Bookshop, Charlottesville, Va., 1999

Norfolk Botanic Garden, Norfolk, Va., 2006

Flora of Virginia Illustrations, Lewis Ginter Botanical Gardens, Richmond, Va., 2007

Order and Character, McGuffey Art Center, Charlottesville, Va., 2005

Petal and Pod, Angelo Jewelry, Charlottesville, Va., 2007 Recent Works, The Local Restaurant, Charlottesville, Va., 2013

GROUP EXHIBITION(S)

Annual Exhibit, Guild of Natural Science Illustrators, Williamsburg, Va., 2004

McGuffey Holiday Show(s) and Summer Group Show, Charlottesville, Va., 2004, 2005, 2006

9th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2006 [Exhibition catalogue] Ten Walks in Virginia, Royal Horticultural Society Garden Show, Royal Horticultural Halls, Westminster, London, 2007

Today's Botanical Artists: An Exhibition of Original Botanical Works, Ursus Books and Prints, Ltd., New York, N.Y., 2008 [Exhibition catalogue]

Native Virginia Plants, The Studio at Firnew Farms, Hood, Va., 2009

Susan Frei Nathan Fine Works on Paper, Furbish Home, Millburn, N.J., 2009

Lucy Meriwether Lewis Marks Botanical Art Exhibition, Monticello's Jefferson Library, Charlottesville, Va., 2009

Losing Paradise? Endangered Plants Here and Around the World, American Society of Botanical Artists traveling exhibition, Missouri Botanical Garden, St. Louis, Mo., 2009; Chicago Botanic Garden, Glencoe, Ill., 2010; New York Botanical Garden, Bronx, N.Y., 2010; Smithsonian Institution National Museum of Natural History, 2010 [Exhibition catalogue]

Garden to Field International Exhibition of Contemporary Botanical Art, Ursus Books and Prints, Southampton, Long Island, NY 2011

Small Works, American Society for Botanical Artists 17th and 18th Annual Meeting and Conference exhibition, Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogue]

Painters of the Piedmont, PEC's 40th Anniversary Show, Chroma Gallery, Charlottesville, Va., James Madison's Montpelier Visitor Center, Orange, Va., National Sporting Library, Middleburg, Va., 2012

The Magnified Eye: Contemporary Botanical Portraiture, Susan Frei Nathan Fine Works on Paper, Reeves-Reed Arboretum, Summit, N.J., 2012

Following in the Bartrams' Footsteps, American Society of Botanical Artists traveling exhibition, Bartram's Garden Gallery, Philadelphia, Pa., 2013; South Florida Museum, Brandenton, Fla., 2013; Cherokee Garden Library/ Atlanta History Center, Atlanta, Ga., 2014; North Carolina Botanical Garden, The University of North Carolina, Chapel Hill, 2014

Honor(s)/Award(s)

Gold Medal, *Ten Walks in Virginia*, Royal Horticultural Society, 2007

WORK REPRODUCED IN

Hatch, P. 2012. A Rich Spot of Earth, Thomas Jefferson's Revolutionary Garden at Monticello. New Haven, Conn.:Yale University Press. [P. 115.]

Weakley, A. S., J. C. Ludwig and J. F. Townsend. 2012. Flora of Virginia. Fort Worth, Texas: Botanical Research Institute of Texas Press.

BIBLIOGRAPHY

- Black, J. 2009. The art of nature. Southern Living Magazine March: 12.
- Crowder, B. 2011. Cataloging 3,500 Species. The Piedmont Virginian Spring: 74–75.
- Edwards, W. 2011. Fall in love with botanicals. Daily Progress (Charlottesville, Va.) October, Homestyle sec., pp. 10–11.
- Higgins, A. 2013. Virginia: Achillea to Zygadenus. The Washington Post 17 January, Local Living sec., p. 12.
- Hugo, N. R. 2007. Cataloguing the Flora of Virginia. Virginia Living Magazine February: 140–143.
- Latter, R. 2005. Artist gets to the root of her craft. Daily Progress (Charlottesville, Va.) March, sec. D, pp. 1–2.
- Marcus, C. and Kyer, L. 2008. Today's Botanical Artists. Atglen, Pa.: Schiffer Publishing. [Exhibition catalogue; pp. 18–19.]
- Parsons, L. 2010. Seedy side of life, Gastinger provides graphic details. The Hook (Charlottesville, Va.)
- Sickon, J. 2007. For this artist, it's about structure. Daily Progress (Charlottesville, Va.) October, Homestyle sec., pp. 12–13.
- Woodin, C. and P. H. Raven. 2009. Losing Paradise? Endangered Plants Here and Around the World. New York: American Society of Botanical Artists. [Exhibition catalogue.]
- Young, D. 2009. Blending botany and brushstrokes. Virginia Tech Magazine 31(4): 44.

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Winter collection, Winged sumac and Queen Anne's lace (Rhus copallinum, Daucus carota) [Schmaltzia copallinum (Linnaeus) Small, Anacardiaceae; Daucus carota Linnaeus, Apiaceae] 2012

Watercolor on paper 58×30 cm Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Breck Gastinger