

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Funk, Linda L.

City and country of birth:

Oak Park, IL, US

Residence:

United States of America

Education:

University of Colorado, Boulder, CO, 1955–1958

Tutorial in botanical illustration under Claire Roberts, Flatford Mill, East Bergholt, England, 1985

Career:

Freelance graphics designer and illustrator, 1978–

Graphics designer/illustrator and interpretations specialist, North Carolina  
Department of Cultural Resources, Raleigh, NC, 1975–1979

Artwork medium:

Watercolor

Pencil

Color pencil

Ink

Mixed media

Etching

One-Person Exhibition(s):

- 1988, Blue Hill, ME
- 1990, Brooksville, ME
- 1991, Pennsylvania Horticultural Society

Group Exhibition(s):

- 1978, Meredith College, Raleigh, NC
- 1979, North Carolina State University, Raleigh Fine Arts Society Juried Exhibition, Raleigh, NC
- 1987, Six Maine Illustrators, Ellsworth, ME

Honors/Awards:

- Pica Awards, Printing Industry of the Carolinas

Collections:

Private collections

Bibliography:

- Bilderback, Diane. "Well-trained brambles," *Harrowsmith country life* 6, no. 34 (July/August 1991): 72–77.
- Carson, Jane. *Colonial Virginia cookery*. Colonial Williamsburg Foundation, 1985.
- "Diet vs. disease," *America illustrated*. United States Information Agency. December 1988.
- Dumphy, Paul. "Homegrown carrots," *Harrowsmith country life* 6, no. 33 (May/June 1991): 62–67.
- Early, Lawrence. "The art of botanicals," *Wildlife in North Carolina* 54, no. 6 (June 1990): 18–23.
- Early, Lawrence. "Nature's ways," *Wildlife in North Carolina* 45, no. 5 (May 1981): 25.
- Funk. *The Reed Gold Mine, Halifax, Bath Towne, The Duke Homestead, Town Creek Indian Mound*. Guidebooks to state historic sites. Department of Cultural Resources of North Carolina, 1976–1980.
- Gordon, J. Arthur. *The irregardless cooks*. Berkley, CA: Ten Speed Press, 1983.
- "Importing tropical wood," *Woodenboat magazine*. March 1986.
- Payne, Peggy. "Leaves to leave unturned," *Wildlife in North Carolina* 45, no. 5 (May 1981) 14–17.

Portrait credit:  
Thomas Funk