

## ARTIST BIOGRAPHICAL RECORD

Artist name: Fujishima, Junzō

City and country of birth: Tokyo, Japan

Residence: Japan

Career:

Staff Artist, National Science Museum, Tokyo, 1945-1949

Scientific Illustrator, Experimental Station of Forestry (Tokyo), 1949-1965

Artwork medium:

Watercolor

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Shinrun byochugai zusetu. Byogai-hen [Illustrations of forest blight and insects]. 5 vols. Tokyo, Tokyo Forestry Experiment Station, 1939-1943.
- Honda, Masaji. Natsu no yagai shokubutsu [Wild plants of summer]. Tokyo, Sanseido, 1951.
- Imazeki, Rokuya. Genshoku Nihon Kinrui zukan [Colored illustrations of Japanese fungi]. Osaka, Hoikusha, 1957.
- Honda, Masaji. Genshoku kozan shokubutsu [Alpine plants in color]. Tokyo, Sanseido, 1960.
- Fujishima, J. and Suzuki, S. Illustrations of Japanese plants (portfolio of color plant and 3pp. text for each of 24 indigenous Japanese plants). Tokyo, Suzuki Botanical Institute, 1964.
- Honda, M. and Suzuki, Shigetaka. Genshoku shokubutsu hyakka zukan [Colored illustrations and encyclopedia of garden plants]. Tokyo, Shueisha, 1964.
- Udagawa, Tatsuo. Genshoku chorui kensaku zukan [Colored illustrations and key to Japanese birds]. Tokyo, Hokuryukan, 1964.
- Genshoku Nihon ringyo jumoku zukan [Illustrated important forest trees of Japan]. Tokyo, Chikyu Shuppan, 1964.
- Honda, M. and Suzuki, S. Poketto saishu zukan shokubutsu [Concise colored illustrations for the plant collector]. Tokyo, Gakushu Kenkyusha, 1966?.
- Honda, M. et al. Genshoku shokubutsu zukan [Colored illustrations of plants]. Tokyo, Shogakukan, 1966.

Please include any pertinent biographical information not covered by the above categories:

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